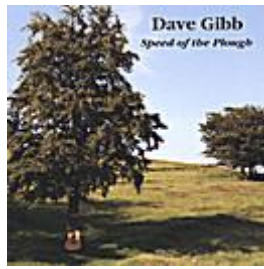


## Mp3 Dave Gibb - Speed Of The Plough



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With a style of guitar playing that is best described as being as distinctive as it is effective, a voice that can carry traditional and contemporary songs and a songwriting ability that produces songs ranging from the sublime to the ridiculous Dave delivers 12 MP3 Songs FOLK: Modern Folk, FOLK: Traditional Folk

Details: With a style of guitar playing that is best described as being as distinctive as it is effective, a voice that can carry traditional and contemporary songs and a songwriting ability that produces songs ranging from the sublime to the ridiculous Dave is now an accepted talent on the British folk scene. With his influences firmly rooted in the folk tradition (listen to his rendition of Burns' Green Grow the Rashers) Dave Gibb is a songwriter and guitarist of the highest order. Once more he delivers a CD containing an eclectic mix of superbly crafted songs of history, mystery, dogs'n'things. The subject matter ranges from the nightmare visions of Celtic Dreams to one of Dave's obligatory political/historical rants in Empire via a song about emigration (Outward Bound), the tragedy of Mary Queen of Scots (Marie) and the humour of Princess Mitzy (that's where the dog comes in). The title track is a nice, simple, beautifully constructed gem of a song. Having come to terms with the fact that he was never going to be the new Tony Iommi Dave drew his early inspiration from such 'heroes' as Paul Simon, Tom Paxton, Joan Baez, Gordon Lightfoot, et al and continues to pick up influences from more contemporary players. His playing has evolved into a sound and style that is all his own. Bluesy, folky, jazzy or straightforward head-down-and-bugger-the-subtlety fingerpicking styles are all in evidence but folk music is at the core of all he plays and writes. And the songs.... Lyrically Dave's songwriting is rooted firmly in the traditions and history of Scotland and its people. Musically he draws on both traditional and contemporary sources, especially the fingerpicking styles of the heroes (see above). The not too serious songs reflect his somewhat cynical view of the world and its inhabitants.

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