

Mp3 Eric Vincent - Un Pays Quelque Part



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French Worldbeat pop with a blend of folkly-rock, jazz and ethnic rhythms, by a unique energetic french singer/songwriter. Warm voice, poetic french lyrics and catchy melodies, as well as great musicians and beautiful arrangements. Superb . 10 MP3 Songs WORLD: World Traditions, ROCK: Folk Rock Details: 1992 album from a true champion of the French tradition of song, "Chanson Francaise." For over three decades, Eric has travelled the world, performing in over 130 countries. His journey represents a life-long exploration of musical styles of the world. Incorporating elements of native song from the Francophone tropics around the world (Caribbean, African, and S.E. Asia), Eric has fused these into a tour-de-force that still honours the rootsy folk traditions born in Paris in the 1960's. This album is an essential purchase for anyone who wishes to understand the heart of Eric Vincent. From "Bwana, Bwana," his tribute to Botswana, to "Haiti Kimbe Fo" a statement of solidarity for that troubled land, to the comical "Dear John Letter" (in English!!! He mainly uses the french words borrowed by the english language, which are numerous) Eric shows his flexibility from his love affair with African and island rhythms to his lighthearted mastery of the art of puns. This album exemplifies Eric's life of travel and learning...learning from the people and sounds in over 130 of the globe's countries! About the recording of this CD, just an example (not the simplest !)... Concerning the song "Haiti Kimbe Fo", Eric began in Paris to do the rhythmic session and the quartet strings, then he went to Johannesburg, in South Africa, to record a Zulu and Sutu choir. After that, he kept on recording in New-York City with the Jazz saxophonist Billy DREWS and did his vocals in the same time, before going to Haiti where a video of the song was scheduled to be shot and where he decided to add a Haitian Female Choir to the Zulu- Sutu choir...

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