

Mp3 Flatulina's Fabulous Holiday Spectacular - Pop: Quirky



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Elegant orchestral music beds enhanced with the effervescent sound of flatulence and singing fish, plus one dance mix. 10 MP3 Songs POP: Quirky, KIDS/FAMILY: Kid Friendly Details: This clever and effervescent CD is the hit of Christmas and a big seller during the holidays! "Flatulina's Fabulous Holiday Spectacular" is the perfect gift for people who love to laugh, or just plain NEED a good laugh. Everyone responds to the orchestral music highlighted by flatulent melodies and singing fish. And the ENHANCED CONTENT is simply engaging. Over 30 minutes of kid-friendly video clips await your viewing pleasure. Just stick this CD into your computer's CD-ROM drive to see Flatulina behind the scenes as she lives her fabulous life. Fun for all ages. And here is the story of Flatulina... She's sassy, she's classy, and just a little gassy! Multi-Emmy award winning Diva and flatomusicology pioneer, Flatulina Fontanelle Boutier is the consummate success story. Born into humble beginnings, Flatulina has a lifetime account of turning scars into stars and troubles into bubbles. Her fabulous attitude is a breath of air for all who meet her. Your senses won't know what hit them! Flatulina is the love child of Bubbles Cleopatra Boutier, a relatively unknown circus clown, and legendary rock idol Nigel Tufnel, of the band Spinal Tap. During childhood Flatulina lived the life of a young carney. Her mother's clowning career kept her on the road with various carnivals and circuses; her father was in rock-rehab during Flatulina's formative years. Having grown up as the daughter of a rock star while befriendng clowns, monkeys, and other sundry show mammals, Flatulina decided to pursue a degree in commercial music. Although it seemed absurd, Flatulina was determined to wed her assorted passions: music, bubbles, mammals, self-esteem and scuba-diva's. In Flatulina fashion, a new-fangled musical genus was incepted. Unfortunately, during this time her mother was fatally wounded in a tragic balloon animal incident. Flatulina's world was changed

forever. Having no other immediate family besides her father, she chose to accompany him on his "Break Like the Wind" tour as a way of coping with her loss. Flatulina admits that this did not prove to be the bonding experience she was hoping for; still, her father's scent lingers deep inside her. Fascinated by altruism, Flatulina began shadowing a local gastrointestinal doctor. During this stint, she met long time friend, Chris Gaines, during his extended hospitalization due to his highly publicized car accident. This friendship is one of her most esteemed. Chris introduced Flatulina to Hollywood's A-list. Her bubbly talents and fabulous airs were indelible. Before long Flatulina was asked to compose the film score for the feature film "Rochelle Rochelle." She is the youngest composer ever to win an Oscar for a film score. During this time she also became romantically acquainted with the film's director Alan Smithee. After winning an Oscar for her musical work, Flatulina felt there was still something missing. She had a reoccurring dream of possibility buried at sea. Following her senses, she applied for an opportunity to study at the exclusive Atlantis Subaquatic Studies Institute, a small facility on the ocean floor off the coast of Miami. She was the first student ever at the A.S.S. Institute to do a music related study; her goal was to develop special equipment for recording music under water. "I just thought it was really important to have the option of recording fabulous sounding music under water; it was the missing link," explains Ms. Boutier. By the time she wrote her master's thesis, she had successfully created a technical process for musical recording under water, graduating with honors and a Master's degree in music technology. Flatulina's acting career also began to flourish as she and Alan Smithee's romance ensued. Through his introductions, Flatulina auditioned for and landed the role of Bonnie St. Claire in the movie "Waiting for Guffman". Generous accolades in her debut role led her to the critically acclaimed portrayal of the elusive and quirky Maris Crane on the sitcom "Frasier". She flew coast to coast during her years of study at the A.S.S. Institute on the weeks her character was written into the script. "It's not a life for everybody, but it keeps me bubbly and alert," says Ms. Boutier. Flatulina claims that inspiration coupled with insomnia is the framework for her life changing epiphany. "One late night I had a stomach ache. I got up, went to the kitchen, cut some cheese, and then it hit me: train fish to sing. The rest is history," recalls Ms. Boutier. In the wake of this insight, she enrolled at the Boondy Conservatory and proceeded to invent the field of flatomusicology, officially defined as "the study of music created by bubbles." The focus of her doctoral dissertation was training fish to mimic melodies. She was eventually able to implement her underwater recording equipment from the A.S.S. Institute and record the first ever fish choir. It is the musical marriage

of Flatulina's underwater technology, her trained singing fish, and her own explosive talents, in which the effervescent sounds of "Flatulina's Fabulous Holiday Spectacular" are bred. No longer are bubbles just for baths or fish for catching on small poles. Flatulina flouts stereotypes, defying all musical boundaries. Flatulina paid attention to the rumblings within her; graciously, she's now sharing them with the masses. It's a grin. It's a gas. Simply put: it's fabulous!

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