Mp3 Frank Dycus - Ghost Train



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Traditional country music from one of the greatest songwriters and honky tonkers ever. 15 MP3 Songs in this album (41:25)! Related styles: COUNTRY: Traditional Country, COUNTRY: Country Gospel Details: Born in Hard Money, Kentucky, Frank Dycus has referred to himself as the last token hillbilly. What began with Frank writing poetry for his mother when he was about 14 has culminated in a 50-plus year career as a very successful, award-winning songwriter. Dycus hitchhiked to California when he was 16 and soon after joined the Air Force. While stationed in Tacoma, WA, he learned how to play the guitar, began putting his poetry to music, teamed up with a rocknroll singer and played dances in Washington and surrounding states. Still in the Air Force, Dycus came to Nashville in 1962 for a visit, and signed with Window Music. For the next few years he wrote songs and sent them to his publisher before finally moving to Nashville in 1967. During this time he had his first song cut, White Lines Roadside Signs by the Willis Bros. Dycus left Window in 1970 when he teamed with Larry Kingston and formed Empher Music, which they sold to Dolly Parton and Porter Wagoner in 1972. Dycus signed to Dollys publishing company, Owepar, as well as managed Dolly and Porters Fireside Studio until 1976 when they split their partnership. During the Window and Owepar years, Dycus has many songs cut by numerous artist, including Dolly Porter together and separately. Between 1976 and 1980, Dycus wrote for ATV Music, Famous Music and First Lady Music. In 1980, Frank began managing and writing for Pannin Gold/Golden Opportunity Music. He teamed with a young writer he had met several years early, Dean Dillon, and they wrote Unwound, Marina Del Ray, Down and Out that launched George Straits career. In the mid-80's, the company was sold to MCA/Universal and Dycus continued to write there until 1990, when he signed with Warner Chappell Publishing. Soon after signing, George Jones cut I Dont Need Your Rockin Chair and Dycus had many more cuts before leaving in 1999 to form his own publishing company, Two Birds Music.

Frank has also been popular doing his live performance on the club circuit. His storytelling and songs tell the journey he life has taken, beginning with funny stories and songs about his early days in Hard Money, Kentucky, leading audiences through love, heartbreak, drinking, cheating and other life lessons that leaves them mesmerized. With over 600 songs cut, Dycus continues to write and enjoy life. His music defines his life and, as he has often said, without music he would have no life.

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