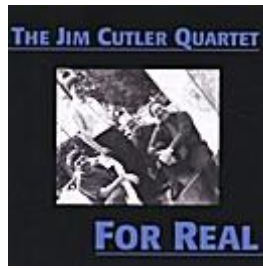


Mp3 Jim Cutler - For Real



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One of Seattle's most original groups - a fun, entertaining CD from end to end. This CD features original music and standards with styles ranging from bebop and swing to latin jazz. 12 MP3 Songs JAZZ: Bebop, JAZZ: Traditional Jazz Combo Details: For Real continues the mix of styles and original music that has become the signature of the Jim Cutler Quartet. Most of the music featured on the CD consists of original compositions by Jim, with contributions by pianist Brian Olendorf and bassist Philip Demaree. Since 2000, Jim Cutler (saxophones), Brian Olendorf (piano), Philip Demaree (bass), and Chris Monroe (drums) have focused their efforts to produce their own brand of straight-ahead, mainstream, yet original jazz. For this project Jim has partnered with Greg Williamson of Seattle's Pony Boy Records, marking the group's first release on that local label. The result is another driving, refreshing album that doesn't miss a beat from start to finish. The CD features eleven original compositions; eight written by Jim, one written by Phil and two from Brian. A wide variety of styles are covered. The CD opens with "Second and Blanchard," which starts with an afro-cuban groove, and quickly transitions to hard-driving, hard-bop swing. The title track, "For Real," is based on the changes of Cole Porter's "What is This Thing Called Love," and almost jumps off the disc! "Last Boat to Freedom," written by Brian Olendorf, features Jim on soprano sax, and sets tone that catches your attention. Brian's other contribution "Mookie's Secret Revenge" is a fun, funky change of pace with driven solos from everyone. Philip Demaree's "The Schweetie" is a nice, subtle change of pace - a medium jazz waltz with a melody worth remembering. Jim's eight new pieces coupled with Brian's and Phil's music, plus the great standard "You Go to My Head," creates a CD that offers great pacing from start to finish - an original, enjoyable journey. "...one of the sharpest new releases I've heard in quite some time." - Christopher DeLaurenti, The Stranger "...For Real is straight down the middle of the fairway." - Michael P. Gladstone , All About Jazz "A strong, competent group... A good, solid Jazz

CD." - Ferdinand Maylin, Jazz Now "...a group that takes interest in a great variety of music and that is technically accomplished enough to perform whatever they wish." - Don Williamson, JazzReview.com

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