

Mp3 John Coster - The World Has Changed



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A classic songwriter with a unique folkrock/jamband sound, Coster delivers 11 moving and insightful songs with the help of some of Country Music's masters. 11 MP3 Songs FOLK: Power-folk, COUNTRY: Country Rock Details: John Coster's *The World has Changed*, is a stunning and powerful work from a major American songwriter. It is John's first solo album in over a decade. The project was made possible by the dedication of some great musicians who were determined to help get out a new Coster opus. Singer Susannah Keith enlisted John's long time collaborator, Jeff Pevar, who used scarce time between the CPR (Crosby Pevar Raymond), Jazz is Dead and Graham Nash tours this summer to co-produce the project with her and Tony Perrino. Dan Toler (Allman Brothers, etc.) gave up some rare days off during the Dickey Betts and Great Southern tour to contribute to the project also. Richard Crooks, Coster's drummer in Medicine Band, whose major credits started with Dylan's *Blood on the Tracks* showed up as well, along with bassist extraordinaire, Dave Livolsi. *The World Has Changed* is the first recording that truly captures Coster's unique rock/Americana style and the scope of his writing. Tracks range from a remake of his trademark "Old Stones, Broken Bones", a jamband classic which unleashes Jeff Pevar's astounding improvisational talents, to the solo voice and guitar of "Revolutionary". With the support of Susannah Keith's vocals and a band of roots rock all stars, John is able to powerfully deliver his lyrics while letting the music spin off in exciting new directions. Great solos by Pevar, Toler, Livolsi and Perrino remain tightly structured as in the best Medicine Band jams and never dissipate the power of the songs. Few songwriters have John's ability to link the most intimate personal moments with the bigger forces working in the world, the sweep of historical events. In this recording he returns as an important voice for those in his generation who still struggle with the questions of youth even as they confront the challenges and losses of midlife. Coster is an off beat intellectual with some blue collar attitudes, a refined romantic

whose work has the hard edge of one who's performed in the trenches for a long time. He's a guy with big ideas but uncertain expectations. His songs illuminate but don't preach.

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