

Mp3 Krispen Hartung - Places



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Improvisational and experimental soundscapes that will take you on an eclectic journey through the heart, mind, and beyond. 11 MP3 Songs JAZZ: Weird Jazz, ELECTRONIC: Soundscapes Details: Krispen Hartung's 25-year musical background is an experimental and continuously evolving road trip marked by many excursions and detours - from classical guitar, progressive rock, and world-beat, to fusion, traditional jazz, and avant-garde. In 1993, Hartung began studying the method of real-time looping, the technique of digitally recording live performance, playing it back in real-time, and repeating this process indefinitely to produce multiple layers of interweaving and complimentary guitar parts. Since then, he has become one of the North West's most accomplished real-time looping artists and Idaho's leading member of the international looping community Looper's Delight. Hartung's debut solo CD "Places" was released for sale world-wide in April of 2004 and consists of a series of colorful, innovative, and thought/mood provoking looping compositions that he improvised and recorded on the spot in one take. As a result of his diverse background and studies, Hartung now exhibits a dynamic and atypical performance style that integrates multiple genres and gives new meaning to the world of improvisational guitar. His most recent CD release is a free improvisational work entitled "Live at the Kulture Klatsch," featuring didjeridu artist and percussionist Vincent Miresse. Krispen is currently working on the release of two new CDs in the December, 2005 timeframe: a new solo CD entitled "Descent to Self," which will be a collection of improvised and computer-based compositions, and a collaboration CD entitled "Krispen Hartung Friends: Xperimentus," comprised of duo compositions of he and 12 other looping artists from around the world. Krispen performs frequently at venues that foster artistic expression and diverse human discourse, such as coffee shops, art and music festivals, art galleries, and art exhibits. CD details, reviews, videos, sound clips, pictures, and more at: krispenhartung.com

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