

Mp3 Lm5 (...the Lily Maase Quintet...) - Aftermath



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This is a record that tells a story. Well, two stories, but one of them is about a robot. 7 MP3 Songs JAZZ: Jazz Fusion, JAZZ: Weird Jazz Details: About Lily: A graduate of the University of North Texas's esteemed Jazz Studies program, Lily Maase first fell in love with the guitar at the age of seven. In the decades since, she has performed and recorded as a jazz, classical, and rock guitarist, established herself as a highly sought-after private instructor and come into her own as a young and adventurous composer. As a leader, Lily has recorded two albums of her own music, "Natural Disasters" (2004) with the Lily Maase Quartet and "aftermath" (2005) with LM5 (...the lily maase quintet...). The Dallas Observer recently honored LM5 with a nomination for Best Jazz Group in their 2005 Music Awards, and aftermath was recently acclaimed as a "superior effort by a very talented composer" by AllAboutJazz.com. Lily currently lives in Brooklyn, New York, where she freelances, plays with her quintet and works with Walter Thompson's New York Soundpainting Orchestra. Press: "Aftermath is a superior effort by a very talented composer." -Budd Kopman, allaboutjazz.com. "Free-form jazz that [builds] groove and texture without getting cheesy. Maase's guitarwork...[strikes] an impressive balance between improv and restraint." Sam Machkovech, the Dallas Observer "If you have seen her live, or heard her recordings, I hope you have realized what a treasure Lily is." -David West, the Denton Record Chronicle About the music: Aftermath is the product of a full year of writing, rehearsing, and recording two musical series for jazz quintet and electronics. The four pieces in the first series are unified by an electronic loop, and it is the difference in harmonic and improvisational interactions with this loop that paint a picture of the journey we must all make through the process of self-discovery. The second series, "Lullabye for the electric shepherd: sounds for Philip K. Dick," is an exploration of some of the conceptual material from the classic movie Blade Runner. Within this suite, we explore the relationship between man and machine, going so far as to

use graphic notation to "program" the band to respond to melodic and harmonic material in different ways. Thanks for listening, Lily and the LM5

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