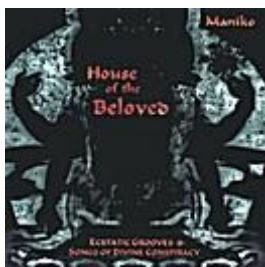


# MP3 Maniko - House Of The Beloved - Ecstatic Grooves & Songs Of Divine Conspiracy



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Vocal/chant ecstatic grooves dance 8 MP3 Songs NEW AGE: New Age, WORLD: World Fusion Details: HOUSE OF THE BELOVED is a musical remembrance--a bridge between our troubled, tired, raggedy selves and the sweetest, divine, ecstatic world. Here is music that moves people in all ways: funky grooves to seduce people off the walls and into the beat, ballads that break hearts open and turn people towards each other, ecstatic trance music that sends everyone soaring, timeless mantras that drop us into the heart of silence and stillness. Maniko clearly knows the worlds of ecstatic dance, prayer, trance and the unbearable beauties of love. Her songwriting is pure poetry of words and music, and her singing moves along the captivating edges of skill and freedom, power and grace. This album is an invitation into divine territory. Take the ride. Tracks 1. Nature of Things (7:27) 2. Ishq Allah (8:56) 3. Just Like This (5:27) 4. And Now (8:41) 5. Spondo (6:29) 6. Open the Way (7:41) 7. Waves Upon Worlds (7:42) 8. Gauchchami (8:13) Produced by Maniko and Kit Walker Musicians Acoustic Guitar, Lead Vocals, Spoken Word: Maniko Additional Lead Vocals: Deva Premal on Gauchchami, Sean Clinton on Ishq Allah Electric and/or Pedal Steel Guitar: Robert Powell, all songs except Just Like This Piano, Keyboards, Bass Drum Programming: Kit Walker Percussion: Marquinho Brasil on Nature of Things, Just Like This, And Now, and Waves Upon Worlds Sarangi: Hans Christian on And Now Bamboo Flute: Manose on Spondo and Gauchchami Trumpet: Atmo Lars Lindvall on Open the Way Back Vocals: Deva Premal Miten on Just Like This and Gauchchami Sean Clinton on Isqh Allah, Open the Way and Waves Upon Worlds Kit Walker on Waves Upon Worlds, Gauchchami, Nature of Things, and Cathedral Chant Robert Powell on Ishq Allah Rose Chapman on Waves Upon Worlds Ella Zarum on Ishq Allah Maniko on all songs BIO Maniko's music is a rich and unique meeting of musical worlds. She was born in California into a musical

family where she was influenced by a wide variety of music, from the jazz greats to the Beatles. She began performing in the mid seventies within the folk/rock/blues singer/songwriter genre. As her artistry expanded and deepened she discovered, and completely fell in love with, the world of the mystics. Thus began a passionate love affair with the spiritual dimensions of singing and music as meditation and spiritual practice. She traveled to India where she lived, worked and studied for 8 years with the enlightened mystic Osho at the International Meditation University and Community in India, Europe and in the US. During her time in the Buddhafield, she played with many accomplished musicians from around the world, leading thousands of people in ecstatic singing and dancing meditations for Darshan and Satsang with the Master, as well as for seasonal festivals and special celebration events. In her new album, House of the Beloved, she joins forces with award winning Grammy nominated co-producer Kit Walker (Jai Uttal, Deva Premal) to create an utterly new and contemporary sound called Ecstatic Grooves. She elegantly weaves together melodies, poetry, chants, and awesome grooves to create compelling songs that move people in all ways, body, heart and soul. House of the Beloved is an unforgettable journey through the territories of the human heart. Maniko has been writing songs, performing and singing in a diverse array of venues for over 25 years. She has produced and recorded two CDs of her original material and worked on a variety of other recording projects. She has extensive professional and experiential training in expressive arts therapies, emotional release facilitation, meditative disciplines as well as dance and movement practices as vehicles for the integration of healing and art. Along with private sessions, she performs and facilitates workshops on the Dimensions of Voice Self-Expression, Transformational Ecstatic Singing, Meditation, Creativity Healing in Europe, Asia and the U.S.

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