

Mp3 Marianne Osiel - Strange Girl



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Utilizing skills of oboe, string quartet arranging and slide guitar, Marianne straddles these seeming dichotomies effortlessly, with lyrical content of a heart that has traversed many a road and come out on the healing side.... 13 MP3 Songs FOLK: Folk Blues, ROCK: Acoustic Details: QUOTES ABOUT MARIANNE AS AN ARTIST: "Marianne is a major talent. She's an intense player who has music in her soul. " Tommy West, Producer (Jim Croce and Anne Murray) "Marianne is a powerful songwriter and a dynamic artist." Robbie Dupree, Songwriter (Hit songs: "Steal Away" and "Hot Rod Hearts") "A true individual in a town that often churns out conformist musical product." Windplayer Magazine "Marianne is a musician of rare quality and her honest passion is inspirational." Tom Kimmel, Songwriter (for Joe Cocker, Linda Ronstadt and Johnny Cash) "An attractive, refreshing, original artist . . ." Rod Kennedy, Director, Kerrville Festival HER BIO: Marianne Osiel is a passionate singer-songwriter who has appeared across North America. She connects with her audience when she is opening for Bo Diddley at the Bottom Line in New York City, playing acoustic and slide guitar at The Great American Music Hall in San Francisco or headlining at Kerrville Folk Festival in Texas. Regardless of venue, she carves out her own path with an emphasis on love, longing, and compassion, straddling traditions and influences of classical, folk, blues, and improvisation. Her influences range from J.S.Bach to Aretha Franklin, Joan Baez, George Martin and the Beatles, Little Feat and The Meters. While Marianne has found her voice as an active singer-songwriter performing live and in the studio, she also has one foot in the classical world, with training on piano, oboe, English horn, flute, and guitar. After studying oboe at the Cleveland Institute of Music and the San Francisco Conservatory of Music, she served as a full-time member of the Santa Barbara Symphony and the Nashville Symphony, becoming a strong session player in the recording studio. Among the many musicians she has performed with are Itzhak Perlman, Michael LeGrand, Emmy

Lou Harris, Take Six, Reba McEntyre, Marvin Hamlisch, and Judy Collins. She has recorded with a wide variety of classical, pop, and country musicians including the gold record, *Jars of Clay* (Brentwood Music) and for labels including Rounder Records, Myrrh, MCA Master Series, Regency Entertainment, RCA, Siren Songs, and Warner Brothers. Her first self-produced album, "Strange Girl" (Maitri Records) has received critical acclaim, emphasizing her talents on writing, performing and arranging. Marianne's recent projects involve healing through music. Her intention is to create an emotional opening for people hearing her songs. She is also busy teaching and preparing her newest project, *peacemeal*. It is a recording encouraging healing through giving as a result of September 11, 2001. Performers on this CD include keyboard player David Sancious (Eric Clapton, Sting, Seal), guitarist Billy Masters (Dar Williams, Bob Hillman), and singers Barry Carl (Rockapella), K.J. Denhart, and Tim Lawless. Marianne's recordings are also available through "Music To Grow By", an internet-based company focusing on hope and healing through music (musictogrowby.com).

AS AN ARRANGER: Whether she is writing arrangements for winds, string quartet, or a solo keyboard, Marianne Osiel brings fresh color to her work. Her experiences as a multi-instrumentalist - she plays seven instruments ranging from oboe to slide guitar - informs and enhances her own arrangements. In addition to orchestrations for her own pieces, she has done arrangements for a variety of artists including David Olney (Rounder Records), Susan Piper (Sliced Bread Records), and Ashley Cleveland (RCA). Another arrangement appeared on Tanya Savory's "Town To Town" ("Time Was", featuring the oboe). "Christmas On the Border" (Regency Entertainment) features Marianne on slide guitar on "The Virgin Mary Had a Baby Boy". She most recently arranged strings for Bob Hillman on his album, "Welcome To My Century" (Brave New Records). If you are interested in working with Marianne as an arranger, contact her at: marianne@marianneosiel OR WRITE HER AT: 19 Gate Hill Coop Road, Stony Point, NY 10980

"Marianne has a gift for very original songwriting combined with a beautiful voice and formidable skills of expression as an oboist." Dave Sancious, Musician (Currently touring with Eric Clapton) "Marianne Osiel lights up the room." Mike Williams, Host (Nashville Pickin' Party)

ABOUT THE CD, *STRANGE GIRL* "This is the kind of music that exorcises a few demons. There's an edge of rock, the strut of blues and an underlying energy that is kinetic." Performing Songwriter "Strange Girl is honest, entertaining, melodic, sometimes straight ahead, occasionally off the wall, sensitive, probing, emotional, and outstanding, all in one package." Bluesletter Magazine "When they say 'strange girl', she's not really strange-it's more like the opposite. It's more like angel girl. She

makes everything better." Danielle Mullins, sixth grade student "Soaring and sighing in the same breath, this Strange Girl is just what the doctor ordered for our inner and outer selves." Don Henry, Songwriter (Hit song: "Where've You Been?" for Kathy Mattea) "Every now and then, right under our noses, a yellow blur of an artist leaps off the great washing machine of creative effort and makes for the great back yard of commercial success." Music Row Magazine From Performing Songwriter Magazine re: "Strange Girl" CD by Marianne "This is the kind of music that exorcises a few demons. There's a strut of blues and an underlying energy that is kinetic. Osiel's talents as a session musician are well-documented in Nashville. She's been known to lay down an oboe solo that will break your heart. On Strange Girl, she also plays acoustic guitar, slide guitar, piano, flute and English horn. Then of course, she writes groovy songs and sings them with raw passion. On "Heart Of The Matter", Osiel states "the distance between heart and mind is further than I first believed." Much of Strange Girl can be seen as a travel log from that trip. There's a lot of hard-earned truth in these songs. She speaks as someone who's been to the desert and is now intent on staying close to the well. "Bless These Blues" and "Strange Girl" are a nice one-two punch. For a lesson in writing a love song without drippy sentimentalist, check out "This Is Enough". You may being to question the gods of talent distribution after listening to her string quartet arrangement preceding "Boxes". Naturally, she knows how to surround herself with some other fine musicians and they don't disappoint. This may not be the cure for what ails you but it could definitely be part of the treatment."

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