

Mp3 Mushroom - Foxy Music



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A head swirling mix of fat organ, tribal drumming, wailing trumpet sax, snake guitar analog sounds. 12 MP3 Songs ROCK: Extended Jams, JAZZ: Acid Jazz Details: BE SURE TO CHECK OUT OUR OTHER CDS AVAILABLE FROM CDBABY: Mushroom - "compared to what" Mushroom (with Gary Floyd) - "Mad Dogs and San Franciscans" Groove masters Mushroom have worked with Krautrock legends Faust, Daevid Allen of Gong, trumpet player Jon Birdsong (Beck, Calexico), Bundy K. Brown of Tortoise, and Kevin Ayers of Soft Machine. Their last album "Foxy Music" received praise from Down Beat, Rolling Stone, Jazz Times, Relix, Magnet and Alternative Press. Although easily described as "psychedelic jazz rock." It's hard to imagine what other band could be reviewed and described in so many different genres? Mushroom has received an amazing amount of cross-genre National press! What other band can you think of that has gotten the following diverse reviews: Down Beat and Jazz Times praised it as a 70's influenced jazz-fusion CD, Relix and Jambase see it as highlight of the "jam band" movement, Indie rock magazines Magnet and Alternative Press consider the band a key member of the "post-rock" scene. Mushroom on stage is a head swirling mix of fat organ sounds, tribal drumming, wailing trumpets trombones, snake guitar, and analog sound effects. Steven Roback of the Rain Parade recently said about Mushroom: "Imagine Miles Davis jamming with the Doors." Exclaim! (Toronto): San Francisco's Mushroom dish out the tastiest psychedelic funk you're ever likely to encounter. The groove's the thing as these tasty tracks cruise on Rhodes-driven jazz, ambient beats, surf riffs, post rock textures. SF Weekly: Bay Area instrumental octet Mushroom has crafted some of the most sophisticated psychedelia of recent times SF Bay Guardian: Think of the German art rock band Can, the electric Herbie Hancock, James Blood Ulmer, the Allman Brothers Band at Fillmore East and just the idea of the Fillmore East Down Beat: Mushroom is often reminiscent of Herbie Hancock's Headhunters and Miles Davis "Big Fun" era. A prime

example of contemporary soul jazz.

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