

# Mp3 Pooja Goswami - Romance Comes Alive



[DOWNLOAD HERE](#)

Ghazals - Urdu Love Poems sung in traditional semi-classical Indian style reminiscent of the legendary Begum Akhtar. 5 MP3 Songs WORLD: World Traditions, WORLD: Middle East Details: This CD contains a live recording of Pooja Goswami's widely acclaimed recital at the Ghazal Festival in New Delhi in March 2006. Eminent music critic, Jitendra Pratap, writing for The Hindu, on March 24, 2006 commented: "The concluding evening commenced with yet another Delhi-based female artiste, Pooja Goswami's mellifluous renderings. Incidentally, Pooja has been a two-time Sahitya Kala Parishad scholarship holder, respectively, in Hindustani classical vocal music and in light classical music. She has a melodious voice with a wide vocal range and renders ghazals with intense tunefulness and total involvement with the poetic contents as well. Of the several ghazals presented by her, the ones to impress most were Sudarshan Fakir's "Ahale ulfat ke hawalon pe hansee aatee hai, Laila Majnu ke misaalon pe hansee aatee hai", Kadir Laknawi's "Socha naa samjha, naa seekhaa naa jaanaa" and Zauq's "Ab to ghabara ke yeh kahete hain ke mar jaayenge, mar gaye par pata naa lagaa ki kidhar jaayenge". The young Pooja was certainly the star performer at this festival." About the artist: Pooja Goswami, Ph.D. (Music) Dr. Pooja Goswami was born in a musical family and received her early training in Hindustani (North Indian) classical music (vocal) from her father Sri. Surendra Goswami. She received her M.Phil from the University of Delhi and completed a Ph.D. in Music in 2005, also from the University of Delhi. The subject of her Ph.D. thesis was the life and music of Pandit Amarnath, one of the prime disciples of Ustad Amir Khan - an icon in Hindustani vocal music. Dr. Goswami is also trained in semi-classical music from the eminent vocalist Smt. Shanti Hiranand, the reigning queen of Thumri and Ghazal (semi-classical vocal genres) and the universally acclaimed successor of the legendary vocalist, the Late Begum Akhtar. The versatility in Dr. Goswami's repertoire is evident in her ability to sing Thumri, Dadra, Ghazal, Bhajan and

various folk genres (e.g. Chaiti, Kajri) besides Khayals. Dr. Goswami has received the prestigious National Scholarship awarded by the Ministry of Human Resources. The many prestigious venues she has performed at include the India Habitat Center (New Delhi), the Sopan festival (New Delhi), Vietnam International Tourism Festival (Hanoi) and the Sankalp music society (Jaipur). Dr. Goswami recently co-composed the score for Pangea World Theaters The Partition Project staged in June 2006 in Minneapolis. She has performed widely within the USA, including performances at the University of Minnesota - Minneapolis (MN), Indian Music Society of Minnesota (IMSOM) - Minneapolis (MN), Amherst College - Amherst (MA), East Indian Music Academy - Queens (NY) etc.

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)