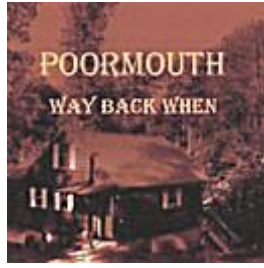


Mp3 Poor Mouth - Way Back When



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We are an old timey, mountain music band---back to our acoustic roots with a unique sound. We're a little bit bluegrass, a little bit newgrass, a little bit old timey. We call it "Appalachian Nouveau" 10 MP3 Songs in this album (39:20) ! Related styles: FOLK: Appalachian Folk, COUNTRY: Bluegrass Details: Jesse James The classic old timey story of that pesky outlaw, featuring Connie Woodrings vocals, Dick Mann on Banjo, Paul Krause on mandolin, and Bob Scarr on bass. This version echos the classic sound of the folk narrative in Appalachian music. Written in Your Eyes This newgrass original written by PK Krause, our mandolin player features blistering mando breaks juxtaposed with Dick Manns melodic claw hammer banjo. One listen to the bass line and youll know why Bob quit Julliard in his junior year. Cuckoo You can almost smell the smoke rising from a chimney way back in the holler. This classic begins in a traditional style with Connies haunting vocals and Dicks old timey banjo. Just when you think youve got it, that banjo and PKs mandolin take you on a musical jamming sidetrip you never saw coming! The Dreadful Snake That old late 40s tale of woe is new again with a classical spin and some tasty mandolin licks. Mr. Monroe would approve. Sittin on Top of the World It started life in the 20s as a blues standard. Now you can hear it mountain style! Listen real close and you can hear some tasty slide guitar by our guest, Jim Roney, a legend among slide players who really know. Rollin in My Sweet Babys Arms A rollicking good bluegrass number with Dick and PK trading licks, and Connie and Dick singing. Cumberland Gap Ask some of the older fellas and theyll tell you nobodys really sure where this old timey banjo song came from, but theyre sure this aint it! Is that fiddle a fiddle or is that fiddle a harmonica? You tell me! Sit at Home Connie shows her bluesy side on this old standard with a slightly different flavor. It must be from western Appalachia. Soldiers Joy What collection of mountain music would be complete without this one. Rumor has it that there was a jug of shine involved with the recording session, but more likely it was clear mountain spring

water. Sounds of Loneliness Connie sings this classic Julie Miller tune in a style that conjures up visions of sunset on a quiet mountaintop far from the city. Poormouth is: Connie Woodring; vocal and guitar Dick Mann; vocal and banjo PK Krause; vocal, mandolin and fiddle Bob Scarr; vocal and bass

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