## Mp3 Ragni E.p. - Folk: Modern Folk



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Like lullabies for adults. A guiet soundtrack for late-autumn sleepwalking. 5 MP3 Songs FOLK: Modern Folk, NEW AGE: Ambient Details: "The songs are stunning...Epic in scope...somewhat reminiscent of Sigur Ros or gybe!." - drawn.ca "Little stories, subtle melodies, fragile whispered lyrics and little noises...All driven by smooth and beautiful piano sounds and a dreamy cello...are the perfect soundtrack for these winter nights..." - musicplpt.blogspot.com "Awesome...The art is gorgeous, but you really need to see it to believe it." - comingupforair.net RAGNI's debut was recorded in Brenden's grandparents house. The songs are underlined by faint echoes from the past (old family recordings, the creaking of the house itself and outside elements to round out the ambience). The tracks were mixed in Montreal by Joseph Donovan (Sam Roberts, The Dears) and mastered in New York City by Dave McNair (Miles Davis, Bruce Springsteen). Accompanying the album is a fully illustrated graphic-novella created by acclaimed DC Comics artist Karl Kerschl (Superman, X-Men). The story springs from the atmospheric sounds of the recording, with images that fully compliment the themes and sounds of the CD. Jakub Zapotoczny (keyboards, vocals) was born in Sulecin, Poland to a family influential in the local art scene. He immigrated to Canada as a young man and graduated from the Royal Conservatory of Music, Lummen School of Music, Mohawk College Applied Music (performance major). Jakub was one half of the popular Hamilton bands, Mellotone and Butterfly Plague. Brenden Fletcher (vocals, guitar) spent much of his childhood with his Scottish immigrant grandparents who shaped his views of storytelling and music. He was raised in the Canadian countryside making up mythic stories and songs. Hes a graduate of the Royal Conservatory of Music, University of Windsor and was lead vocalist in the progressive St Catharines outfit, Bedroom Astronomers. Ragni has toured Europe, performed live streaming shows to thousands of listeners through their website and given away exclusive digital tracks at iPod friendly

shows. Their music can be heard in documentaries and short films from the National Film Board of Canada and podcast shows available through Apple's iTunes music store.

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