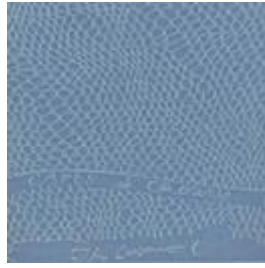


Mp3 The Consonant C - Capes & Crowns



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Elaborate vocal harmonies and diverse orchestral elements with harp, cello, banjo and glockenspiel are brought together through various musical backgrounds including formal training in classical and jazz, forays in Punk rock and folk. 15 MP3 Songs in this album (59:06) ! Related styles: FOLK: Alternative Folk, POP: Folky Pop People who are interested in Belle and Sebastian Sufjan Stevens Joanna Newsom should consider this download. Details: Drawn together by love and a desire to make good music, The Consonant C is committed to creating interesting experiences for their listeners. They regularly help collect the Calgary music community for heart-bursting evenings of adventure and creativity. When performing, The Consonant C engages the audience with surprising orchestral elements and vocal ambience, but it is their distinct choral harmonies that are most memorable. In the fall of 2006 The Consonant C performed for the first time, opening for Montreal's Camaromance at a small Community Hall in Calgary. The next eight months involved a frenzy of songwriting. In May of 2007 The Consonant C was ready to record their first album; a 15 song full length entitled CAPES AND CROWNS. Upon its completion they departed on a month long tour of the West Coast, returning to their hometown Calgary in time to perform in the inaugural Sled Island Festival. In August of 2007 the Consonant C independently released CAPES AND CROWNS for their Calgary fans at the Knox United Church with guests Woodpigeon and Azeda Booth. Since its release CAPES AND CROWNS has made it in the top 10 in Vancouver, Prince George, Edmonton, Sudbury and Halifax, while also reaching the #1 spot in both Lethbridge and Calgary. The Consonant C continues to grow as they explore their sound with unique collaborations and varied orchestration. In January of 2008 they performed an original set with the Summerlad as part of One Yellow Rabbit's High Performance Rodeo, while in March the ladies of The Consonant C participated in the Epcor Centre's Alberta Sessions: Songwriters on Stage. This summer,

the band played the Sled Island Festival and the Calgary Folk Music Festival, where they shared the stage with the likes of Julie Doiron and Basia Bulat. They are currently busy at work on a 7" vinyl project, and looking forward to a collection of creative projects over the winter. What hasn't changed for The Consonant C is their commitment to creative performance with the hope of inspiring their audience to pursue artistic expression, they continue to lure those around them into fragile fables and joyful sing-a-longs.

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