

Mp3 The Electric Effect - From The Centre Of The Sun



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Psychedelic Pop/Rock which gives the likes of Kula Shaker and Gomez a run for their money and makes the Super Furry Animals sound positively lo-fi. 10 MP3 Songs POP: Quirky, ROCK: Psychedelic Details: Review in Terrascope THE ELECTRIC EFFECT - FROM THE CENTRE OF THE SUN It's a bit of a facer that a supposedly self-released and self-produced debut can sound this good. Not that I'm complaining; it's just that being drip-fed an almost constant diet of indie minimalism created with little more than unlimited imagination and an extremely limited budget, something as polished as The Electric Effect's album, on which sonic perfection is repeatedly attained with all the effortless ease of a gum-chewing tightrope-walker high above a three-ring circus of baying malcontents, stands out like a sore thumb. Who are these people? How the hell can they afford such studio gadgetry as must've been employed to create something which gives the likes of Kula Shaker and Gomez a run for their money and makes the Super Furry Animals sound positively lo-fi? Actually, the comparison carries weight even with further analysis, 'Sitting On' and the title track both sounding pre-packaged for the retro-hungry masses, and the only quixotic sparkle of 'Over the Moon Song' being an adorably out of context pedal-steel guitar. The opening 'Astronaut' meanwhile is a catchy sliver of psycho-pop from around eight miles high; 'Midnight Caught Me' and 'Atomic Stickman' are like hearing Pink Floyd abolish the 70s and start afresh from where they left off, and 'Saturn 2' is a mobius tale of systematic head-fuckery courtesy of some killer stereo panning, essence of psychedelia matched only by the aptly titled instrumental space rock trip of 'Orbit 6'. Make of this what you will, but The Electric Effect have proved to be a big hit amongst acquaintances of mine who profess not to be particularly interested in music. (Phil) Review in Crohinga Well THE ELECTRIC EFFECT / From The Centre Of The Sun The Electric Effect is a new English psych band from the Nottingham area. It's a 5-piece with a sound and style of writing highly reminiscent of the late 60s British

school of pop psych and acid rock. The group recorded all their material in the local Rubber Biscuit Studio and selected 10 number(28') for inclusion on "From The Centre Of The Sun", the band's debut album. And a job well done it turned out to be: each track on the album is yet another variation on the late 60s English psychedelic rock archetype, melodic and flowing in structure, dreamy and hallucinatory in lyrics and atmosphere. The Electric Effect recorded a pretty perfect sounding psychedelic album that unites the more lunched-out style effects of legends like Pink Floyd (with Syd!), the (British) Kaleidoscope, July, Tomorrow, etc. (the list could get long here, check out your own "Rubble" collection) completely independently. Interesting new band playing 60s sounds with a personal, twisted touch that makes you enjoy every second of their outstanding debut. An absolute must for 60s buffs!! Review in Wilde Club Night Trippin' Psychedelic Mind Fuckers Chew up and spit out Hawkwind's Entrails, Puncture the Spiritualized Helium Ballons, and induce a million pounds worth of acid trips without any F***ing side Effects !!! (Pete Mint) Review in City Lights (Midlands) In effect 'The Electric Effect' present an album that has been called one of the best ever E.P's. The songs roll through a multitude of soundscapes but are somehow linked by the finest of threads. Although it took me a few plays, I was hooked... A Must! (Alley) Review in Overall (there's a smell of fried onions) From the rumbling psycho minia of 'Sitting on' to the glissanding pedal steel in 'over the moon song'. The Electric Effect touch some weird bases yet manage to get home in one piece. (RB) Radio Comments : Crash FM (Liverpool) Bernie thinks that this is an absolutely brilliant album. He said that he loves the whole thing and was really surprised at how good it was. He is playing loads of tracks from it. Cool FM (Belfast) Stuart really likes this album. He said that 'Sitting On' is his favourite and will be playing it loads on his show. Now FM (Nottingham) Mark thinks that this is a really good album and said that he will play a couple of tracks. BBC Scotland Mark 'Electronica' Like the album and will be playing 'Sitting On' on next weeks show. BBC Sheffield Jane 'The Sunday Session' Will be playing some track on her sunday show. Downtown Radio (Newtownards) Johnny said that he will feature a track over the coming weeks. BCB (Bradford) Rob thinks this is a very interesting album and will feature it on his show. BBC WM (Birmingham) Ian likes the album and said he will be playing a track from it on his show next week. Radio Borders (Galashiels) Jason said he would play something from the album in the next few weeks if he can find some room on his show. THE ELECTRIC EFFECT The Centre Of The Sun Gli Electric Effect sono un giovane quintetto di Nottingham formatosi alla scuola della psichedelia inglese di fine anni sessanta e pi propriamente ai primi Pink Floyd/Syd

Barrett. Gli sono occorsi sei anni e alterne vicende discografiche sotto altro nome per sperimentare e mettere a punto la formula visionaria contenuta in From The Centre Of The Sun l'album che ha il compito di tessere le sorti del combo inglese mettendo in scena uno spettacolo di forme psichedeliche che rimandano agli albori dello space-rock e del folk lunare che fu di Barrett e Kaleidoscope e che fra gli altri trov degni continuatori in bands come Spacemen 3 di Sonic Boom e My Bloody Valentine. Oggi tocca a Pat Cuning (voce-chitarra), JP Braddock (organo-piano-noises), Neil Hopkinson (basso), Mark Evans (batteria), e Dave Langdon (pedal steel) tramandare e rinfrescare la tradizione del trip mentale attraverso i suoni cultori di quel particolare cromatismo armonico che innesca il processo mantrico del viaggio, quell'accordo stregato che procura inspiegabili vibrazioni sottocutanee senza dover ricorrere a chiss quale astrusa alchimia o strategia sonora perch in fin dei conti di materia rock seppur narcotica che qui si tratta. Musica che proietta spirali di armonie siderali sullo schermo della mente e che procura sensazioni a noi familiari ma sempre efficaci. English translation of review The Electric Effect is a young quintet from Nottingham which formed themselves in English psych school from the end of the 60's and more appropriately like pink floyd/Syd Barret. 6 years have gone by and there have been other experimental records under a different name (The V Necks) Putting together the visionary formula contained in the 'Centre of the Sun', which has the aim of visiting the sorts of English band which put on Psych spectacle which remind one of the space rock and folk played by Barret and Kaleidoscope and in modern time bands like spacemen 3 and my bloody Valentine. Today it falls to Pat Gunning and JP Braddock to follow on and refresh this tradition of mental journey through the sounds of that special harmonic music which starts us on the mantra of the enchanted journey which gives us indescribable shivers under our skin without having recourse to who know what alchemy or musical strategy because when all said and done we are here dealing with Rock drugs. It is music which sends starlike spirals of harmony into our minds and gives us sensations that are familiar to us but still works.

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