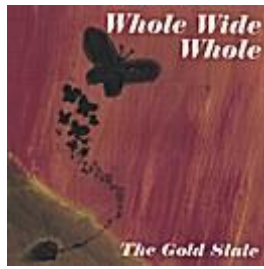


## Mp3 The Gold State - Whole Wide Whole



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Sentimental yet dispassionate surrealist pop that may remind one of 1970s TV commercials for instamatic cameras. 12 MP3 Songs POP: California Pop, POP: Bubblegum Pop Details: The Gold State crafts surreal pop that offers a sentimental yet dispassionate pasquinade of rock conventions. Each copy of "Whole Wide Whole" is individually hand numbered, in a very loving manner. A friend of The Gold State emailed this song-by-song review: ----- overall, the great thing about the CD is how coherent it is. it feels continuous and fulfilling as an overall listening experience. the arrangements and song constructions are executed with thorough planning and scheming. everything seems very complimentary in the mix, although sometimes the vocal mix is a tad low. i never heard you deliver the warm elliott smith vocals you do here. it works really well. never off-key. doubled, it takes on it's own unique character. the bass work is right down the middle and it's never lost --i especially like the mix in no instead of yes. the single: i'd say no instead of yes ...b side could almost be anything else... maybe won't look back if you cleaned it up a bit. of a century- beginning chords tripped me momentarily to frampton comes alive --just momentarily. breezy. perhaps the "gayest" song on the cd. i say that as one who has written a gay song on occasion. out all morning- things shift into gear. nice piano fits in well. "you're already..." what ? "dead"? ..."killed"? yes, cliffhanger wordplay is the best. a very good song with the added dimension of an expanded bridge which arguably has a chorus of its own. nice mix. no instead of yes- my current favorite. any song where the changes are this satisfying wins the race or game or my vote or whatever. again, breezily effortless, coherent throughout, foot tapper (i've yet to write a foot tapper). pure simon and garfunkel on the outro. hilarious. good lyrics. A+ room with a window- soupy mix, which i'm sure is intentional. poppy tune triumphs nonetheless. after school special theme potential. a song any self-respecting bubblegum smackin' girl living in 1972 would love to play on her portable 45

turntable. i desperately wanted to hear beach boy harmonies on "and i do-ooo-ooo-..." that's just one of those songwriter impulses that came to me involuntarily. we are the same age now- intriguing title. "rock and roll music" part mix clicks magically. how did you do that? good pop is hard to write for most people. good outro. crap dracula- probably my second favorite. it's very weird. all the sensibilities seem to come from tv commercials/ theme songs all strung together to make a regular song. it even provokes visuals of crap dracula out on the town like mary tyler moore in the big city. 'course everyone probably has their own interpretation. this one needs a video. also, while the lyrics are funny, they never fall into being too overwrought or self conscious. whole wide whole- another solid tune. economical, direct. keyboard solo is absolute playschool and sad somehow, i can't explain it. metaphysical title. not like i told you- while not exactly conventional, this comes closest lyrically to a more traditional tune. slightly sentimental, healing, moist , tender. cherry blossom china- the chorus here was the first thing that made me think of t-rex a bit... just a little bit. missed it by a mile- i thought this would be a good lucinda williams song. the silent gaps give the listener enough time to fetch a beer from the fridge and not miss a beat. good harmonica touch. i want to go home- a raga of wanting to go home. satisfying ringo-esque intro. and other instrumental subtleties which decorate the simple chord base. won't look back- the other t-rex sounding tune. however, my biggest complaint is with where you ditched this one. you seemed to have sabotaged a great tune with some sloppy bits which feels like a surrender when there's nothing wrong with the song in the first place. or am i just not seeing the 'jazz' intentions? you have no right to screw with your own songs! ----- The Gold State's "Whole Wide Whole" was recorded and mixed on a computer at home.

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