

## Mp3 Agnus Dei - Merlyn



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Mythological quixotic New Age piano/keyboard music on the CD attended by an esoteric fantasise poetry printed in the enclosed bonus booklet. An ingenious New Age fantasise tale in music and poems gently guides your mind on a meditative journey. 14 MP3 Songs NEW AGE: New Age, CLASSICAL: New Age Merlyn Songs Details: AGNUS DEI - "Meditative Journeys For The Mind" Neo-Classic New Age piano keyboard orchestrated music and esoteric fantasise poetry gently guide your mind on a meditative journey, designed to comfort your soul and relieve of everyday stress. Just sit back and relax and let your mind drift away to the visions and fears of the returning magician MERLYN and his final meeting with the old masters. Guided by a quixotic, from classic and prog rock (!) influenced piano keyboard music and the unique written poetry printed in the enclosed bilingual (german/english) CD booklets, you'll soon leave stress and hectic behind! Viennese pianist/composer Gerald Krampf formed this project together with his late wife and lyricist Hilde in 2001, with the idea in mind to create a dyade of a certain esoteric theme which is revealed both through his instrumental music and the written poetry of his wife, suitable for therapeutic/healing means as well as just for everyone who is in the mood for dreaming and relaxing. Sadly Hilde Krampf passed away in summer 2002 due to a cancer disease, she's greatly missed! THE MUSIC - by Gerald Krampf: Is widely to describe as meditative New Age piano keyboard music, though there are also many influences from the Viennese classic as well as even many prog rock elements. This is because of Gerald Krampf's past as the band leader and keyboarder of the former Austrian symphonic rock bands "Kyrie Eleison" and "Indigo", and of his classical piano education in his youth. The strong meditative/healing character of his music comes from his yearlong practice with Reiki (master degree), Runes and Meditation. THE POETRY - by Hilde Krampf (1956 - 2002): Is a fantasise tale of esoteric influenced origin about the return of the magician "Merlyn", his visions of the future, his fears and doubts

and finally his meeting with the old masters at the great pyramids. Its very personally revealed through Hilde's own imagination and written in her unique style in form of a balladry. Besides her writings, which builded the frames for Gerald's music, Hilde also practiced Reiki, Huna, and worked with stones and blossoms. So the project is on one hand well suited for a spiritual, in esoteric interested audience, but will surely also attract all lovers of quixotic and ingenious music poetry aside the usual who like f.e. David Lanz, Rick Wakeman, Kitaro etc. Each set contains CD + BOOK!

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