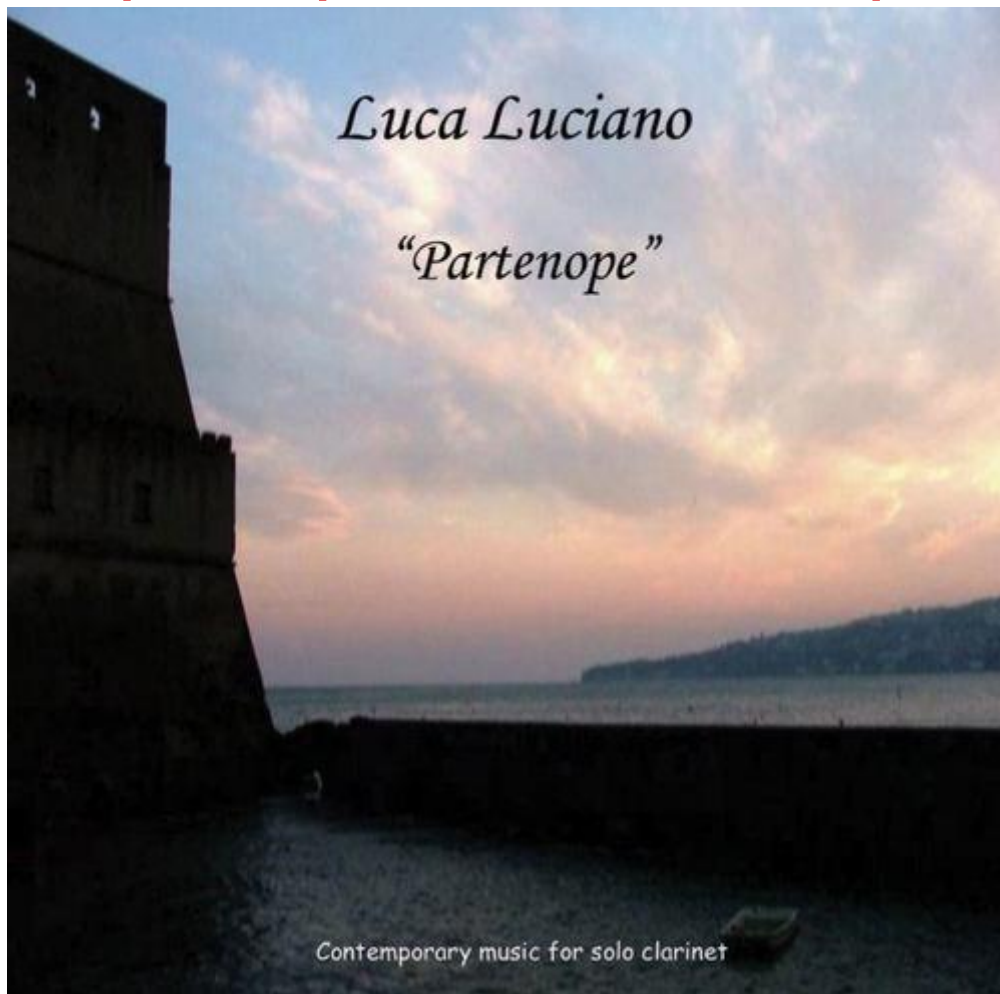


Mp3 Album "partenope" For Solo Clarinet (luca luciano)



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The compositions included in this album are part of an on-going academic research that focuses on extended techniques for the contemporary repertoire and new music for solo clarinet. The core of the "Clarinet Solo Project" is made of the two *Sequenze* premiered at the Bristol Cathedral in June 2009 and *Rondo Contemporaneo* premiered in August 2010 at St Martin in the Fields in London part of their New Music Series. Inspired by the famous line of Gustav Mahlers, A symphony must be like the world, it must embrace everything, the *Sequenze* include sections of notated and improvised music. During the performance the clarinet is pushed to the edge using a wide range of styles and expressions in an imaginative journey around the world from Western European music to Afro-American or folkloristic music of Southern Italy, from contemporary classical music with chromatic and angular-shaped lines to heartfelt melodies. The programme is completed by a series of short written pieces where a variety of techniques

are applied (multi-phonics, growl/flutter, glissato, quarter-tones, timbral-trillos, etc) on scores that may well feature other effects (as in the tarantella section of Rondo Contemporaneo), or the use of the Neapolitan minor scale (as on Sequenza #1 and Rondo Contemporaneo) or even a short section of serial music (as on Fragment #5). Jazz Impromptu is a freely improvised track that includes short quotations from some of Charlie Parkers famous tunes as a homage to the American saxophonist. More on lucaluciano.com

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