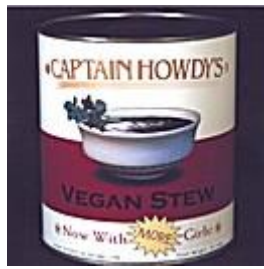


Mp3 Altamont Speedway - Vegan Stew



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neo-classic rock 10 MP3 Songs ROCK: 70's Sway COUNTRY: Country Rock Vegan Stew Songs Details: In the inspirit of RADIO IMAGE PAINTING Vegan Stew begins by fetching you on a journey which is already in progress... A Vegan on the itinerant headed to the WTO riot in Cancun, he's out of gas. The universe did not cater the petro- chemicals for him to burn and get him to his resist. An anti-resist resist song His first ride is with a grizzled middle aged man in a Cadillac who regales him with a tale of how two Vegan forest rangers tried to ticket him for parking on a small tuft of grass. He goes on to say that "Vegan Makes Good Eatin!" as he apparently went after them with a chain saw. Next he is dropped off by the front porch of a redneck hippie who is experiencing a generation gap of his own; he lectures our Vegan on the fact that he's wearing a belt that "never had a chance" and so off the Vegan goes into the rain. His last ride is with a trucker who is headed to Mexico. When he finally arrives in Nogales he is chased and harassed by the locals who think he's a girl. (so did the trucker- we assume)The kid decides to screw it and find the ocean. Which brings us to THE FLIPSIDE. We wax nostalgic for the day when you'd say "Play the first song on the second side man.." this is our way of fetching you in your own mind to the second side of the record without physically flipping the thing. SIDE 2 Come along with grandpa as he takes you through the country in a 1904 Packard Model L. The next song will take you even farther back in time to 1884 and Colorado. See what a bottle of Red Eye can do for you! Li'l Big Man begins in 1976 where a man who is going across the country on an Indian motorcycle finds himself lolling to sleep and dream in the tall grass under a tree in Billings Montana. Adjacent to a drive in movie theatre Misanthropes is a fun little romp about some desert rats who discover a subdivision is slowly encroaching upon a big noplance they thought would be forever theirs. They got 25 rifles... Just to keep the population down With all the songs we did here referring to violence we tried to keep a comedy vein going through it all. Maybe

it was all those 3 Stooges shows. And a twinge of FIRESIGN THEATRE, a pinch of Zappa and a wish old Todd Rundgren had been there. But it's an honest record made at the end of the 'makin' an album era'. We Bonus tracked the old JIMI HENDRIX song HEY JOE; for nine years we did our own sideways version.. "HEY O.J. where ya goin with that knife in yer hand". My favorite line is where O.J. says "I would've eviscerated 'em but I don't know that word" --A bit more serious theme yet a small bit of humor. It's just a bonus track Sit back, take journey. It's great in headphones!! if you do it right,when it ends you should feel like you've gone a long way since you put that record on. And we do all the work!

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