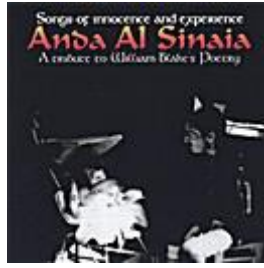


Mp3 Anda Al Sinaia - Songs Of Innocence And Experience



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Symphonic prog, original music for William Blake's poems. Rich melodies, full orchestration, various rhythms and moods...minimalist 17 MP3 Songs ROCK: Reform-minded Sway EASY LISTENING: Mood Music Songs of Innocence and Experience Songs Details: Anda Al Sinaia's music has been described by redoubtable listeners as: "- Uncommon achievement, a linkage of easy-listening with complex-rich music...-", "- catches your attention in three steps...enjoy nice sounds and get happy, listen deeper and get a headache, and finally listen the record several times and become a big fan...", " - I enjoyed it as background music while driving...but after many miles I started recognizing patterns and passages within songs and among songs, now I have it in my studio...", " - you can fire the vocalist...its thanks to the rest this album is one of my favorites" Can be regarded as Reform-minded Rock...The sound is mostly based on electronics and the basic Rock group configuration, but permanently including traditional instruments such as violin, grand piano and flute. Camel, Gentle Giant, Genesis, Flairk, Alan Parson's Project, Pink Floyd, and touches of classic music have inspired but should get no blame. THE ALBUM When Anda Al Sinaia met William Blake (1757- 1827) Poetry, an immediate marriage was established between the perception from his poems and the own need for expression. Because Anda Al Sinaia is mostly a musical project, adopting such wonderful poetry for lyrics became natural. Songs of innocence and experience is the name of an illustrated compilation book by William Blake showing..."Two Contrary States of the Human Soul...complementary but also conflicting states of the human soul...neither is better than the other, and both are necessary to the other...". For this album, Anda Al Sinaia faced two painful tasks, one when choosing a few poems out of a large collection of masterpieces, and the second when trying to express them trough music...you, reader and listener, will probably (and hopefully) judge this attempt, but please consider interpreting Blake will never be an easy task, but a rich, transforming, individual journey.

THE BAND NAME During the Spanish Civil War of 1936-1939, the Mexican Government headed by Gral. Lzaro Crdenas (1934-1940), supported the Republican Regime through asylum. Salvador and Josefina, separated by a concentration field fence in France, exchanged tired looks ...instead of love words, she dedicated her breath to yell him "anda al Sinaia! (-go to the Sinaia-)"... in the spring of 1939 they, along with other 1597 passengers, boarded the first boat loaded with refugees and set sail to Veracruz. The Sinaia transported also their pain, defeat, and a heavy load of bitter experiences. NEAR FUTURE Three projects are in the Anda Al Sinaia's agenda for the next months, a second album called "Tiempo muerto" in a musical mood similar to the "Songs of...", but including more classic instruments, and this time based on a series of Spanish written poems by different authors, all of them about dead (the tragedy, the joy, the fear, the rest). Release is expected by mid 2005. The second project is a collection of musical (instrumental) passages inspired on the nature and people from the Gulf of California (probably called "Music from the Sea of Cortes". Release is expected by the first half of 2006. The third project is an audiovisual (DVD) experiment to combine the music from the three albums ("Songs of...", "Tiempo Muerto" and "Music from the Sea of Cortes") with artistic photographs, short scenes, and digital effects. Besides these projects, Anda Al Sinaia is open to all new ideas, collaborations, and explorations that might lead to improve its music and expression capabilities.

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