

Mp3 Andre Bush - Start From Silence



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Guitarist and composer Andr Bush seamlessly reconciles disparate worlds of jazz, rock and pop and establishes his conception as a lifelike and coherent extension of the jazz guitar tradition. Andr's new album, Set out From Hush pairs Andr with master 10 MP3 Songs JAZZ: Jazz Fusion, JAZZ: Global Fusion Set out From Silence Songs Details: "An amazing balance between gorgeous melodies and burning chops. Jazz meets pop, meets world, meets something new." - Mandolin/Guitarist Mike Marshall (Choro Famoso) "Andre's approach is fresh and modern but with deep roots. His compositions are great to play AND great to listen to, a perfect combination." - Drummer Steve Smith (Vital Information, Steps Ahead) Guitarist and composer Andr Bush draws inspiration from a wide range of influences in his music. He combines the lyrical and creative approach of modern jazz heroes such as Wayne Shorter, Keith Jarret and Pat Metheny with the high-energy grooves and complex sonic structures of innovate guitarists such as John McLaughlin, Scott Henderson and Nguyen L. In addition to a thorough grounding in the jazz tradition, his extensive experience in the world of rock and pop give him a unique musical outlook. Andr's playing seamlessly reconciles these disparate worlds and establishes his conception as a lifelike and coherent extension of the jazz guitar tradition. Andr's new album, Set out From Hush pairs Andr with master pianist Art Lande and an all-star band performing his complex yet accessible compositions. Challenging rhythms, beautiful harmony, poignant lyricism, and brilliant improvisation combine to create a cohesive and unique album. Set out From Silence follows up Invisible City (Quicksilver/Increase,) an album that featured jazz icons Dave Liebman and Steve Smith. Invisible City emerged as one of the most critically acclaimed releases of 2000, named "CD of the Year" by the Jazz Review, and was added to hundreds of jazz radio stations nationwide, appearing on both CMJ and Gavin jazz charts. Andr recently authored Modern Jazz Guitar Styles (Mel Bay Publications.) A unique book and CD package, Modern

Jazz Guitar Styles provides the serious student or professional seeking to broaden his palette with a comprehensive overview of the current state of jazz guitar. Throughout, the book places recent innovations within the context of the jazz guitar tradition, and includes study material designed to help you develop a creative and individual approach to both standards and original material. Andr has performed or recorded with Dave Liebman, Steve Smith, Paul McCandless, Art Lande, Kenny Werner, James Genus, Charlie Haden, Tootie Heath, George Cables, Buster Williams, Carl Allen, Andy Narell, Darol Anger, Matt Rollings, Liz Story, Will Ackerman, Paul Hanson, Jack Perla and many others. Andr has maintained a longtime musical partnership with Jenna Mammìna, serving as her guitarist musical director for several albums and tours. He has appeared at the Mt. Hood Jazz Festival, San Francisco Jazz Festival, Monterey Jazz Festival, Vancouver International Jazz Festival, Windham Hill's Winter Solstice tour and in clubs and theaters around the country. As a session guitarist, Andr has appeared with various bands at the Lilith Fair, on VH1 and MTV and Alice Radio nationwide, contributed to many recording projects, and toured with a wide variety of international artists. Andr is a lifelike gifted teacher who clarifies and inspires enthusiasm for complex musical concepts. He is in frequent demand in the US and Europe as a guitar clinician and jazz educator. Andr is tours internationally in support of his CD and book projects. He teaches at The Jazzschool in Berkeley, CA and at his home studio, is a frequent faculty member at Stanford Jazz Workshop and Jazzcamp West and is a regular contributor to Guitar Player Magazine.

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