

Mp3 Andrea Rieniets - Live 1



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'An articulated thinking and intensely melodious songwriter with a swag of street savvy.' Rolling Stone 17

MP3 Songs ROCK: Folk Rock POP: with Live-band Production Live 1 Songs Details: "I was born on Yorta Yorta bring Shepparton in Victoria, Australia. My songs are a type of collective dreaming. They're a gathering of stories that have their own texture and contour. I guess it's true that music is a language all its own, it has a potency that can change the way you see yourself, and or the world. Of course it can also just be fun! listening with your hang-out crowd or your cup-of-tea community! I like the idea of people doing what they do for the people. For me when I write songs or perform music it's not just for my own satisfaction but as a way of connecting with the world, of nourishing the soul and finding a way to express our humanity. Often too it's about wanting to break new ground, to challenge the status quo and to map the possible. Finding diversity in expression is important too. I love it that I can be working with hundreds of young people for a national production at one point and then switch to the intimacy of writing music for a film or for theatre. Or I can be working on a new CD and then working with a circus or up on stage at a world music festival. A few other things about me and my music: Wooden Child is a song from my debut album 'Fluently Helvetica' (Gorgeous Girl Records) that attracted wide airplay across Australia and overseas. It seemed to strike a chord with many people...memories of childhood and of children we know... I was the first Australian musician to be a guest of Australian National Antarctic Research Expeditions (ANARE) on a re-supply ship to Macquarie Island in 1998. In retrospect it was a brave and crazy thing to do. I got seasick and homesick but I wrote some good music.:) Before this, in 1998, I released a song called Something So Simple (Gorgeous Girl Records) to coincide with National Sorry Day in Australia as an apology to Indigenous Australians for the inhumane treatment of them for so long and for taking away their children for many years. My home is in two places - Warundjeri land Melbourne,

Victoria and Kurna land Adelaide, South Australia." ..some artists just have HEAT. This is one.' B-News
Andrea rieniets renews my belief in live performance. It's close to a religious experience without the guilt.'
The Beat

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