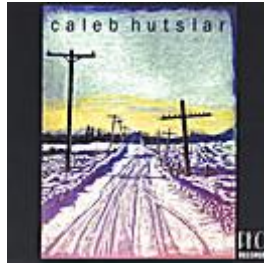


Mp3 Caleb Hutslar - Jazz: Weird Jazz



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Complex, intense, almost heavymetal solo piano jazz is like Dream Theater-meets-Keith Jarrett-- 9 MP3 Songs JAZZ: Weird Jazz, METAL: Instrumental Metal Details: "Keyboardist Caleb Hutslar is a perfect example of perseverance and dedication producing results." ". . .you're likely, in a wide open field, to hear a major voice on an instrument that has few masters past Corea, Hancock, and Joe Zawinul. Caleb Hutslar is that amazing." -Michael G. Nastos All Music Guide Cadence Magazine WEMU, 89.1 FM, Ypsilanti, MI --- Keyboardist Caleb Hutslar has performed nationally and internationally with his contemporary jazz trio, Charged Particles (chargedparticles.com), for over a decade. During this time he has played at such venues as the Kennedy Center and the Houston International Jazz Festival and has performed live with drummers Peter Erskine and Dennis Chambers, as well as opening for the well-known guitarists Al Dimeola and Stanley Jordan and for the New Age composer/performer, Yanni. Now Caleb strikes out on his own with a new, all-original, self-titled solo piano CD, available here and on the PKO Records website: pkorecords.com/cds/hutslar/hutslar.htm --- Caleb is also a member of the highly creative and traditionally-styled jazz group, Afterhours, of which jazz guitarist Mark Williams also belongs. (Check out Mark's CD here!) cdbaby.com/cd/mwilliams --- Caleb's musical style can be described as very exact, very demanding futuristic heavymetal-isque jazz with a classical feel. His newest album, just recorded in Sweden but not released yet, carries it all a bit further to the realm of super-exactness, simulating a sequencer with its various different parts operating simultaneously.

-Previous praise for Charged Particles: "An electrifying, push-the-limits performance style ... A tight and enormously talented trio." -Jazz Times Magazine "Charged Particles is definitely dazzling." -Jazz and Blues Report "Fresh, energized contemporary jazz that showcases the trio's individual technical mastery as well as a cooperative, refined approach to the art form." -Jazz News Magazine "What dynamic music it

is! A superb example of musical artistry at its best." -This Week "Tight interplay was the watchword as the threesome took difficult fusion themes and applied its own twists with spark and personal flair." -Los Angeles Times "A fusion of disparate elements, grounded in a valid aesthetic, and played passionately with a high degree of professionalism." -Midwest Jazz "I was amazed at the sophisticated musicianship of these very talented and dexterous musicians." -Agenda Newsmonthly "The trio's execution of difficult compositions often is breathtaking, fans of this type of music should not be disappointed." -The Columbus Dispatch "Smart, intricately arranged tunes. Beatkeepers all, they add swing to every track." -The Columbus Guardian

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