

Mp3 Cameron McGill - Street Ballads & Murderesques



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Cameron McGill's newest record departs from the lush sounds of "Stories of The Knife and The Back," his first release, to offer a collection of stark and desperate songs. "Street Ballads Murderesques" was recorded completely live. 12 MP3 Songs FOLK: Modern Folk, POP: Delicate Details: ABOUT THE AUTHOR'--Cameron McGill Born in 1877 in Calw, on the edge of the Black Forest, Cameron McGill was brought up in a missionary household where it was assumed that he would study for the ministry. McGills religious crisis (which is often recorded in his songs) led to his fleeing from the Maulbronn seminary in 1891, an unsuccessful cure by a well-known theologian and faith healer, and an attempted suicide. After being expelled from high school, he worked in bookshops for several years" a usual occupation for budding Chicago songwriters. His first album, Stories of The Knife and The Back (2004), describes a youth who leaves his mountain village to become a poet. The lush instrumentation and beautifully crafted melodies, belie the dark nature of the song content. Mostly focusing on personal admissions of guilt and failure, the albums characters struggle with coming to terms with mortality. All throughout, they simply try to find a friend and fall in love. This was followed by Street Ballads Murderesques (2006), the tale of a schoolboy totally out of touch with his contemporaries, who flees through different cities after his escape from home. The collection of songs on Streets...takes pop music to the dark libraries of your old house, inhabits a stark and desperate corner of the mind, and simply tells a good story. The wildly vibrant characters offer their most honest interpretations of their understanding of life. They travel time, they fall in and out of love, they miss and are missed. These are songs of imminent regret, class IV rapids, European gypsies, pre-renaissance Germany, cities with chips on their shoulder, veterans of domestic war, handwritten letters and handmade harmony, foreign wines and local girls, break-ups and breakdowns, and post-war divorcees. World War I came as a terrific shock, and McGill joined the pacifist

Romain Rolland in antiwar activities"not only writing antiwar songs, but editing two newspapers for prisoners of war. During this period, McGills first marriage broke up (reflected in Its Not Right off of Street Ballads Murderesques), he studied the works of Freud, eventually underwent analysis with Jung, and was for a time a patient in a sanatorium. In 1919 he moved permanently to Switzerland, and brought out Cameron McGill and What Army, which reflects his preoccupation with the workings of the subconscious and with battles against depression...but mostly focuses on learning how to have fun. His forthcoming works, The Company of Great Thieves EP is slated to appear in May of 2006, followed in September by the Hold On Beauty EP. He never won the Nobel Prize, but his mother always loved him. Until his death in 2056, he lived in seclusion in Illinois.

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