

Mp3 Core Rhythm - Nat Turner Reloaded



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The Vanguard is here. Core Rhythm represents the resurgence of Hip-hop's truest essence. Complex but deeply rooted wordplay, complemented with raw gritty beats reminiscent of Hip-hop in its glory years, but futuristic in style and flavor. Don't be in the Dar 13 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: East Coast Details: The debut album from underground newcomer Core Rhythm. Nat Turner Reloaded is a sonic rollercoaster ride through the eyes of one Hip-hop's most promising young lyricists. High octane lyrics, thought provoking content and earth shattering beats, this album is assured to be remembered as one of the strongest debuts in history of Hip-hop. It features appearances by Turntablist legend GrandMixer DXT, underground powerhouse's Creature and Baba Israel, Scott Thorough of Nuclear Family and many more. Don't be a one miss out, get your copy today!!! CORE RHYTHM BIO: "Rewire, re-tool, revive, re-education," the end line of Core-Rhythm's "Reprogram" defines his artistry as an Emcee. Hailing from New York City, Rhythmic (one of his many nicknames and aliases) is an artist dedicated to the preservation, yet also the progression of Hip Hop and The Black artistic aesthetic. Drawing his influences from many different sources, from Wu Tang Clan, Madlib, Jimi Hendrix, Radiohead, Amiri Baraka, Yukio Mishima, Antonin Artaud, Huey P. Newton and many more, Core stands tall as an example of the African American experience that this nation has conveniently chosen to ignore. "The Black man is not a monolith and right now the Black Hip Hop artist is being presented for the most part as a monolithic entity, I'm trying to flip that," says Core in a documentary currently being filmed about his artistic movement. Core feels the way to alter this trend is through form as well as function. Feeling the need to stay socially and politically conscious, but understanding that artistically, the creation of the art of Hip Hop has to be maintained at a high level. It cannot conform to the shallow and mundane standards the pop charts have carved out for this socially deep rooted music. Core refuses to be boxed

in. With tracks ranging from social commentary such as "Live from Baghdad" (a song showing both sides of the Iraq war), to lyrical exploits such as "Slanguage" and "Atomic Weight", to personal journeys such as "The Chosen" and "Rise", never does Core make the same track twice and even when the tracks can feel like they're going in one direction they can quickly become something completely different in a drumbeat. His soundscapes are dark, but full of inner light, rough and raw, but built with delicate care. The Core Rhythm sound is an expression of the emotional complexity of modern black life viewed through the looking glass of a young man who questions everything, accepts nothing, but is still willing to explore all as long as Hip Hop can accompany him on the journey. Having performed in numerous venues such as Southpaw, The Knitting Factory, The Bowery Poetry Club, Rothko, Sin-e and numerous others, Core is quickly becoming a mainstay in the N.Y. independent Hip Hop scene. He's performed on the same bill with underground legends such as Wordsworth, Breezevahflowin and L.I.F.E. Long while recording with the likes of artists such as the Legendary Grandmixer DXT. Core is quickly garnering respect among fans and peers. Having just released his debut album Nat Turner Reloaded and collaborating with fellow indie Hip Hop peers Baba Israel, Noe B, 3rd Party, D Spliff and numerous others, Core is beginning to place his stamp on Hip Hop culture. It's only a matter of time before the world recognizes such a charismatic and thought provoking young talent.

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