

## Mp3 Das - Blackship (from New York)



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Japanese hip-hop from New York City. DAS is something new for the Japanese hip-hop world. DAS is from Brooklyn New York. DAS has locked down the New York club scene for years now. He also has done extensive work with many of New York's music industry. 7 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: East Coast Details: DAS decided to move to NYC 1991 to pursue and study black hip-hop culture. He started to DJ in 1996 at NYC clubs (N.V. ,2is,Spa,Fun,205,Cheetah, IzzyBar,Bar16, Gonenika, Room143 etc. This was in joint partnership with Dj Kaori (formally of Hot 97) and DJ Hiro of 360 Toy Group. it was his chance for DAS to spotlight his talent and love of hip-hop music. DAS represents the real N.Y. style. DAS has released MixTapes (East II East vol.1,2,3,4) as a DJ. He showed up his MC skills in 2000 in a joint project with Twiggy, a major Japanese hip-hop artist. (album seven Dimension Remix Now is past) Also in 2000 did some co-work with Storm Ryders, a New York based Japanese hip-hop group. They released a 12 single and CD Bust Ya Guts and Rizing Sun. DAS has become well known to many industry people in New York City as the Hot Japanese artist from Brooklyn. In 2001 DAS felt it would be best to go solo. After the move he worked on his 1st CD project and co-founded a hip-hop production group HIGHTOPNYC, with New Yorks own DJKLEVER aka NOFACE. DAS first solo album release Brooklyn (The life and times of soul revolutionary) on HIGHTOPNYC. This CD was about how DAS has lived for 12 years in the hip-hop mecca (NY) and his relationship with the black hip-hop industry in the USA, from a Japanese point of view. 1996 Started to DJ at 2is, Nells, N.V. 205, 667, Cheetah, Spa, Fun 2000 As a Storm Ryder, now is past Joint with Japanese hip hop artist- Twigy Seven album Dimension Remix (Toshiba EMI) 2001 Storm Ryder release 12 single CD Bust Ya Guts Rizing Sun God Skill. Mc perform at CBGB's with Storm Ryder 2002 Founded HIGHTOPNYC production company DJ for store opening at Champs- Harlam. USA DJ at Izzy Bar 2003 Released LP Brooklyn (the life and times of

a soul revolutionary) Sold at DMR, CISCO Japan DJ Bar 667 2004 MC perform at FiveSpot Brooklyn, USA Feat. on single Fallen Angle with (32 below) Japanese female hip-hop group Mixed NOFACE REMIX mixtape CD DJ at Tokyo FM DJ KAORI s show DJ at YASUKO ITO book release (NY HIP HOP DREAM) HIGHTOPNYC Party Studio 8 at Hammerstein Ballroom JUSTO international Exclusive MixTape Release MC perform at Jap Final Party Zone 2005 -Resident dj at 6s and 8s with Large Professor of Main Source \*\*\*\*\* Heineken Beer TV ad for all 50 US States (MAIN ACTOR,SAG MEMBER) DVD Release A one hour film about the life of a Japanese hip-hop kid (DAS) and his life in New York City. Tittle- the #1 Japanese Hip- Hop Star 2006-Open up for Sadat X of Brand Nubian and Dj Premier of Gang Star at South Paw - Brooklyn USA BLACK SHIP (from NEW YORK) CD release (3rd album) DAS HAS LIVED IN NYC FOR OVER TWELVE YEARS IN WHICH TIME HAS BECOME WELL KNOWN THROUGHTOUT THE HIP-HOP INDUSTRY IN NYC.HE STARTED HIS CAREER AS A DJ. DOING GIGS AT WELL KNOWN HOT SPOTS. THE BASIC TRUTH OF THE MATTER IS, IF YOU WENT OUT IN THE CITY FROM 1996 TO The PRESENT. YOU COULD HAVE SEEN HIM HOLD DOWN A PARTY. MAYBE AT 21'S, NELLIS, NV,205, SPEED,LIME LITE, REBAR,CLUB 16, JUSTINS,FUN,BOBS, BROOKLYNS OWN 667 AND MANY OTHERS. CHANCES ARE IF YOU ASKED SOMEONE ,IF THEY HEARD OF THIS JAPANESE DJ IN NYC? THE NAME DAS WOULD COME UP.HE HAS FULLY PAID HIS DUES AND NOW HAS CHANGED HIS FOCUS INTO PRODUCING HIS OWN MUSIC FOR JAPAN. FINDING HIS MC SKILLS TO BE A GREATER MEANS TO REACH A WIDER MARKET.DAS MADE HIS 1st SOLO LP (BROOKLYN the life and time of a soul revolutionary) 2003 WHICH HAS BECOME TO BE SEEN AS A "NEW CLASSIC" FOR THE JAPANESE HIP-HOP MARKET. HIS NEW STREET LP IS A FIRST OF ITS KIND FOR TWO MARKETS (US/JP) A MIXTAPE CD., JUSTO'S FIRST INTERNATIONAL MIXTAPE EXCLUSIVE/WITH BONUS DVD. (DAS AND HIGHTOPNYC) HOSTED BY JUSTO (RIP). we all will miss you. JUSTO WAS "THE ONE AND ONLY" PERSON THAT MADE THE MIXTAPE INDUSTRY AWARDS SHOW EACH YEAR.THIS EVENT CAN BE VIEWED ON MTV or VH1. JUSTO THOUGHT SO HIGHLY OF DAS' SKILLS AND COULD SEE THE MARKET VALUE OF THE PROJECT AND PUT OUT THIS CD ALONG WITH HIGHTOPNYC.. ON THIS CD DAS IS DOING BOTH ORIGINAL AND FREESTYLING TO BEATS FROM THE DIPLOMATS AND JADIKISS ALL IN JAPANESE AND ENGLISH. THE BLACKSHIP ( From NEW YORK) NEW RELEASE THIS ALBUM DAS HAS SHOWN HIS TRUE SKILL LEVEL IN THE JAPANESE HIP-HOP GAME. THE NAME OF THIS ALBUM SAYS EVERYTHING ITS

MEANING IS SIMPLE.DAS NEW MOVEMENT IS COMEING FOR JAPAN NOW. FOR SOME YEARS HE HAS BEEN LOOK TOWARDS HIS HOMELAND WITH A BIT OF CONFUSION AS FAR AS THE HIP-HOP INDUSTRY IS CONCERNED. NOW IT IS TIME FOR HIS PEOPLE (THE PEOPLE OF JAPAN) TO TRY AND OPEN THEIR MINDS TO THIS REAL STYLE OF JAPANESE HIP-HOP ROM NEW YORK.. "If you want to know hip-hop,You got to Know DAS! by Carson Daily "One of the smoothest cats around" by Scott Free Brooklyn style in Japanese" by BLAST - Japan "IT MIGHT BE SHOCKING AT THE START.BUT IF YOU HAVE A PURE HEART JAPANESE OR NOT THIS MUSIC WILL MOVE YOU".. by Rika Ino HIGHTOPNYC

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