

# Mp3 David Daniels With The Talkin' Roots Crew - David Daniels With The Talkin' Roots Crew -4:20 Report



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Take a touch of Rasta based, politically inspired spoken word, blend with it a dash of acoustic reggae, blues, and folk, throw in a countercultural performance style pioneered by Cheech and Chong, and Firesign Theater, and you've got DAVID DANIELS 6 MP3 Songs SPOKEN WORD: With Music, WORLD: Reggae Details: David Daniels, Playwright, Poet, Spoken Word artist was first noted for his pioneering work as co-founder of the Reggae Theatre Ensemble. A recipient of the Playwrights Center's Many Voices award, he has seen his work staged across the US and in Germany. His plays include "MALCOLM X MEET PETER TOSH, I EDGAR HOOVER, KOLORADA... A WESTERN TALE, as well as the Spaulding Grey inspired monologue "BLACK HIPPIE CHRONICLES" He has shared the stage with the immortal Wailers Band, dub poet Linton Kwezi Johnson, and jamband favorites The Big Wu among others. Here's what others have said about David Daniels' work: "The most complex reggae is a seamless combination of both sunsplashed dancehall groove, and powerful messages of political dissent. Most reggae musicians are steeped in that duality. For them, reggae is a rhythm and a way of life, both religion and release, and, for David Daniels at least, a form of avant-garde theatre. Daniels borrows the best of reggae's earthy, political tradition and uses it as a vehicle for his shake 'em, wake 'em, bake 'em spoken word theatrics." First Avenue "Characterizing Daniels' work is a resonant (and sometimes thunderous) articulation of thoughtful prose spiced with the bone-dry wit of scathing commentary. He dreams up inventive figures, drawn straight from American life, to not only hold up a mirror image of society's base nature, but to artfully put that mirror image right in the audience's face." Dwight Hobbes-Insight News Minneapolis The Talkin' Roots Crew, in the tradition of Neil Young's Crazy Horse Band, has longtime been the musical backdrop for Daniels' spoken word creations. A largely acoustic ensemble, The Talkin Roots

Crew (Isaac "Ike" Russell on bass, Van Nixon, acoustic guitar and vocals, Charlie Braden, saxophone, Dan Schauer, percussion, Dan Boldt, percussion, with a guest appearance by Nate Stevens on Harmonica 4:20 Report- Daniels' "Strongest work yet" - Bob Marley Archivist Roger Steffens "4:20 Report" has the band in fine form and Daniels' even more ambitious in his anthemic tales like "Greenwich Village-San Francisco" and wailing cry in our time of greed and war, "Jah Forgive." Lydia Howell KFAI Radio

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