

Mp3 Deb Callahan - The Blue Pearl



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Deb Callahan is a singer with a rich, powerful, soulful voice who writes blues, funk, rock, soul tunes that are both honest and thoughtful as well as upbeat and playful. 13 MP3 Songs

BLUES: Blues Vocals,

BLUES: Funky Blues Details: Philadelphia's blues and soul drenched vocalist and songwriter, Deb Callahan has teamed up with producer and song-writer Chris Arms, to craft a contemporary sounding CD with all the elements of timeless blues, soul and rock music. From the New Orleans blues/funk of the title track "Blue Pearl Moon" to the marriage of traditional and modern in the "Credit Card Blues", she incorporates thoughtful and often funny lyrics to tell a modern day blues tale. Doing social work in the heart of Philadelphia would be a good place to learn about life's hard knocks and this urban school ground taught singer/songwriter Deb Callahan well. Her rich, honest and soulful tunes resonate with listeners and run the gamut from soulful ballads to upbeat, dance oriented romps. Her debut CD "If the Blues Had Wings" was featured as the hot debut in the October/November 2004 issue of Blues Revue Magazine. Blues Revue refers to her as the next Bonnie Raitt and raves "Philly's Deb Callahan has the pipes, the songs and the raw talent to graduate to the next level" Callahan's top-notch band consists of Philly greats Allen James on the guitar, Gary Lee on bass and Doug Master on drums. The band has been touring quite a bit during 2005 playing as far away as the The Monterey Bay Blues Festival, in Monterey Bay, CA and The Springing the Blues Fest in Jacksonville Beach, Florida as well playing festivals and clubs in the regional East Coast Circuit. "Deb Callahan is a great writer and an even better new voice for the blues. It's as if she's an old soul, but with a sense of what's new. She's a must hear." Blues Source "this nearly flawless debut signals to the rest of the world what those in her home area know well: Deb Callahan is a major talent" "Bonnie Raitt, Etta James, and Aretha Franklin...Callahan is very nearly in their league." Blues Revue Magazine She sings with all the authority of Ma Rainey or Janis

Joplin, but it's her song-writing that sets her apart" Sing Out! Mag A singer with sandpaper-laced, soulful pipes, displaying huge promise. Her 2002 debut, If the Blues had Wings, is a striking endeavor. An excerpt from Memphis Minnie's "Moanin' the Blues"-one of a few well-placed, ancient blues snippets-gives the album its title and opens it up, leading into "Mama's Curse, Mama's Blessing," an eerie blues that lets loose spirits directly from the mud of the delta. "More Love" is dramatic, the piano and washes of organ giving it a churchy feel. "Burning Bridges," meanwhile, is a catchy roots-rocking tune. Hittin The Note Magazine, Rensselaer, NY. "Deb Callahan sings with passion and verve...if this impressive debut is any indication, The Deb Callahan Band may rise from regional to national blues scene success in the very near future" Illinois Entertainer

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