

Mp3 Delta Roux - Only A Fool



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Roots rock that combines delta blues, New Orleans funk and Memphis soul. 11 MP3 Songs

BLUES: Delta Style, **BLUES:** Electric Blues Details: Delta Roux features the creative talents of slide guitarist Harry Bodine and vocalist Mike Milligan. These two Austin musicians have combined the roots sound of Delta Blues with the soul and funk of New Orleans. San Antonio Express-News 2002 By Jim Beal San Antonio Express-News Roux's 'Fool' Delta Roux does not shamelessly ape Stevie Ray Vaughan, does not copy every note of the Muddy Waters songbook, does not play "Mustang Sally," "Stormy Monday" or "The Blues Is Alright." What Delta Roux does is breathe fresh air into the blues by forging a sound that draws from the Delta, Chicago, Texas and New Orleans. Tonight at 8:30 at Casbeers, Delta Roux, in quartet configuration, will celebrate the release of a spanking-new Taxim-label album, "Only a Fool." Sunday about 5:30 p.m., the duo edition of Delta Roux, Harry Bodine (guitars) and Mike Milligan (vocals, percussion), will be at Tin Pan Alley. Led by vocalist Milligan, a native Texan from Angleton, and Bodine, a guitar ace from New York, Delta Roux explores the dark and the light side of the blues. Bodine is a slide guitar master, Milligan a singer who can move a song from menacing to promising at the drop of a 7th chord. "Only a Fool" builds on the promise of the DR debut, "Dirty Shoes." The majority of the 11 tracks was penned by Bodine or Milligan or Bodine and Milligan. The exception is a cover of Tom Waits' "No One Can Forgive Me But My Baby." Tunes run the gamut from the up-tempo "Where Did You Get Your Love" to "Walk With the Devil," a song that pioneers such as Son House would have appreciated deeply. Delta Roux proves there can be a bright future, an immediate bright future, for the blues.

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