

## Mp3 Faust & Shortee - Satisfaction Guaranteed



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This full-length album moves from Breaks to Funk to Hip-Hop to Dub to Downtempo to Turntablist to Drum Bass, providing a variety of sonic themes tempos to satisfy your soul...You'll hear whirlwinds of heavy bass hits, relentless jazz drums, percussion 12 MP3 Songs ELECTRONIC: Breakbeat/Breaks, ELECTRONIC: Down Tempo Details: CD DESCRIPTION: Faust and Shortee's 2nd joint album, "SATISFACTION GUARANTEED", is a collection of original, energetic drum-driven anthems that will keep you craving to rewind. This full-length album moves from Breaks to Funk to Hip-Hop to Dub to Turntablist to Drum Bass, providing a variety of sonic themes tempos to satisfy your soul. You'll hear whirlwinds of heavy bass hits, relentless jazz drums, percussion solos, big band horns, funky bass guitars, countless drum breaks, swingin saxophones, jazzy pianos, fresh vocal samples that guide you through. Faust Shortee keep you guessing with changes while audibly creating visual scenes settings that surround you, using editing, sound effects subtle scratch trickery to create movies in your mind as you listen to each song! Keeping in the tradition of their joint debut DIGITAL SOUL (released in July 2001), Faust and Shortee work as a team to focus on the beats once again, in order to make the tracks full, yet primarily instrumental using their scratches minimally as instruments in various beats. Created for the listeners, dancers and DJs alike, this album is perfect for mixing, rockin' parties or just simply dropping in the CD player for instant satisfaction. With the range of influences that are heard within the album, including funk, jazz, soul, rock, dub electronic dance music, "SATISFACTION GUARANTEED" touches a wide audience as well as fans of Tino Corp, Cut Chemist, Z-Trip, Shadow, Future Primitive Sound Session, etc. ARTIST PRESS QUOTES: "Faust Shortee's seamless 4 turntable mix is earning them a growing international impression." SPIN MAGAZINE "They are what they appear to be: Two of the hardest working multi-faceted DJ/Producers in the country." SOUTHEAST PERFORMER "These two

magnificent turntablist albums from DJ Faust DJ Shortee blur the line between the real the sublime, the concrete the abstract, hip hop EVERYTHING! Succeeding where others failed, these albums give their respected DJs the breadth and depth to take you deep inside the turns twists of their own minds URB MAGAZINE "Pigeonholing turntablist husband wife team Faust Shortee into a single genre of Djing is shortsighted at best, narrow-minded at worst. Running the full gamut of music ranging from their base in underground hip-hop (which has led to world-wide praise and a spot in Doug Pray's acclaimed 2002 DJ documentary "Scratch"), to delvings into hard Chicago House, dabblings in rare groove, and finally into full on Drum Bass pressure, the versatility shines on mixed CDs like Shortee's "Casa de Playboy" Latin House mix, and the drum bass-laden "Urban Assault".

RINSE MAGAZINE "The concept of tandem DJs is nothing new (Bobcat and Cut Creator, Cut Chemist and Numark), but while plenty of DJs share records, techniques, and ideas (in other words DJing space) how many DJs also share a house, musical history, and life (physical and emotional space)? Faust Shortee have done so for years, and when life and DJing coalesce, amazing things happen."

FRANK MAGAZINE "Masterful" VICE MAGAZINE "Besides the skills drum fills, the records record breakin', Faust Shortee provide the chemistry, the energy in the room."

XLR8R MAGAZINE With four hands on decks, their fast cuts masterful mixes change up the beat so fast it keeps your feet moving out from under you, while Faust Shortee pack in multiple layers of sound rhythm.

ELEMENTAL MAGAZINE Expect to be surprised by what may be the most innovative crew on earth for the time being!

FLAGPOLE MAGAZINE If you've never seen Faust Shortee live, it's like watching the cooking channel in fast forward. The two stand side by side, hovering over the decks and mixing up all imaginable sounds aural textures to the crowds delight.

THE SCENE ARTIST BIO: Faust and Shortee's career has been a series of firsts. Each of their debut albums set musical benchmarks Faust's "Man or Myth" was the first solo turntablist album, and Shortee's "The Dreamer" was the first solo album by a female DJ/producer. Joining forces with the world-famous DJ Craze, they concocted the "Fathomless EP", releasing the first ever all-turntable/scratching drum bass tracks. Even before they broke new ground with their releases, both were blazing trails in clubs spinning hardhouse, techno hip-hop shows bringing their uncanny chemistry and raw musical talent to dance floors all over the world. In 1997 Shortee became the first only female Fever/ Buzz Battle Of The DJs champion, winning the US's largest Techno, House, Drum Bass DJ/mixing competition once held at Nation (Buzz) in Washington, DC. In 2001, they became the first married turntablist tandem, making their

two-into-one approach not just a musical philosophy, but also a true way of life. When they combine their efforts, they bring out the best in each other. Witness their latest albums, Digital Soul and Satisfaction Guaranteed, both produced by the pair working together. Hard, funky drums, soulful basslines, and meticulously composed instrumentation abound, helping these albums bridge the gap between mood music and pure dancefloor pyrotechnics. Together they have release singles, remixes, countless mix cds appeared solo jointly on numerous compilations ("Urban Revolutions", "Return of the DJ 3", "DJ Girl", "Revenge of the B-Boy", "XIII Soundtrack", "Scratch Movie Soundtrack", "Tino Breaks Vol 1 2", "Bomb Anniversary Collection 1991-2001", "CMJ Compilation", "Deep Concentration 3", "Contents Under Pressure", etc) Their tracks have been used in breakdance videos such as Redbull's "Lords of the Floor 2001", Tribal Gear's "Break Boys II" their music has aired worldwide on networks such as MTV, NBC, CNN ESPN with features like the X-Games, Tony Hawks Skate Park Tour, Hip-Hop Nation, Headline News the esteemed World Cup 2002. Their song "Drumcircle" (Digital Soul) is the official theme song for "MTV SPORTS UNLIMITED AXCESS" the duo's solo joint albums have earned them critical acclaim in major publications like Muzik, Spin, URB, Remix, Rolling Stone, XLR8R, DJ Times more. Both were featured in the critically acclaimed documentary Scratch as notable innovators alongside Jazzy Jay, Jurassic 5, Dilated Peoples, Z-Trip, Grand Wizard Theodore, Q-Bert, Mixmaster Mike etc. Scratch airs regularly on HBO, VH1, Cinimax, Encore, NBC, Sundance, Showtime etc. Shortee has appeared in "Spinsters" (Jane Walker Jackie Pelle) is a main focus in the upcoming female hip-hop Dj documentary "Mistress X" (Sowa Entertainment/The Manhattan Project) as well as various other upcoming female DJ documentaries including "Girl" (3 Day Dog Films) "Vinyl is a Girl's Best Friend" (Irish Rose Films). Both Faust Shortee have made media appearances on TV shows such as NBC's National TV Show "Hip Hop Nation", CNN's "Headline News" CNN Inflight's "Showbiz This Month". Shortee has been recognized as one of Urb's Next 100 Artists (2001) is poised as the official tour DJ for the Playboy 50th Anniversary Tour, scratch diva for the high profile annual Playboy Superbowl parties (2003 2004), The Playboy Mansion. She's also toured for other cooperate giants such as Coca-Cola/Sprite, Frito Lay/Doritos, Simon Malls. Not to be outdone, Faust has been ranked as one of the top 5 turntablists in the world by Spin Magazine opened stadiums for huge rock bands like The Red Hot Chili Peppers. Faust Shortee have still managed to drop numerous mix CDs mixtapes including the "Urban Assult" series (Drum Bass) "Hip Hip Mega Mix" series (Hip Hop/Breaks/Funk/Soul) , "Methods of Motion" "Dream Theory"

series (Hard House Techno) their Final Scratch mix "The XIII Soundtrack" for for Ubi Soft's video game "XIII" which features original tracks by their very own Future Primitive Sound Collective. Shortee's solo mix CDs include "Teknical Knockout" (Drum n Bass), "Playboy 50th Anniversary Tour Mix" series (Vol. 01 - Hip Hop, Funk, Soul, breaks House / Vol. 02 - Progressive House / Vol. 03 - Mainstream Hip Hop) which follow her earlier release "Casa de Playboy" (Latin House) from the Playboy Superbowl party 2003. Faust has collaborated with fellow Citizenz crewmember, DJ Enki, and together they recently released "Cause Effect" (Hip Hop, Funk, Soul Rare Breaks). Shortee has released a much-needed DJ instructional video/DVD series ( the 1st to be released by a female DJ) which include, "Shortee's DJ 101" (2000/02) and "Shortee's DJ 202" (2005) in which she walks beginner intermediate level DJs through all the basics, from setting up the equipment to mixing, scratching beatjuggling skills, lessons in new technology turntable repair to what to expect as a travelling DJ. She features turntable MC visionaries like Faust, Craze, Q-Bert, Babu, Disk, Flare, Danny The Wildchild, Phantom 45, MC Armani and more! A majority of the soundtrack in both DVDs are comprised of Faust Shortee's original music. In addition to the success of her DVD series teaching skills, Faust Shortee are professors at The Scratch DJ Academy founded by RUN DMC's Jam Master Jay. Both are currently teaching courses private lessons which at the Los Angeles branch, New York's new west coast school. Back in the studio, Faust and Shortee created neck-snapping remixes for the critically acclaimed breakbeat gurus Tino Corp. (Jack Dangers Ben Stokes of Meat Beat Manifesto) and have been doing work with MC Supastition. Both are currently hard at work producing crushing stateside Drum Bass for "Urban Assault" , the duo's DnB DJ/production team. In addition to Urban Assault DnB, the duo joined forces with jungle phenomena Danny the Wildchild to create a whole new monster of rhythm: The Bomb Tour - three world-class DJs; six turntables; the best in hip-hop, breaks, and drum n bass; plenty of scratching; and a show that has left dance-happy b-kids nationwide begging for more. As far as crews go, Faust Shortee are also a long-time members of the world-reknowned Future Primitive Sound Collective (along with Faust, Cut Chemist, Dj Shadow, Shortcut, Jack Dangers, Disk Buckethead (Primus), Tino Corp, DJ Design, Zeph, Space Travelers, Z-Trip, Devious Doze more). A co-founder of both the original turntablist crew Third World Citizens (Faust, Shortee, Craze, Shotgun, King James, T-rock) now simply: The Citizenz (Faust, Shortee, Enki) as well as her electronic-oriented crew: Space Kadets Collective (Faust, Motomasa, Eve, Kri Usul). Recently Shortee has also been performing shows with fellow female turntablist, DJ Annalyze,

under the team name Twice as Nice featuring Drum n Bass, Breaks turntablist showcases on 4 turntables. In between the studio headlining their own shows, the duo has been billed with such luminaries as KRS-One, Method Man, The Red Hot Chili Peppers, Scott Henry, Dj Irene, X-ecutioners, Dieselboy, Crystal Method, Frankie Bones, High Contrast, Dilated Peoples, Prince Paul, Tino Corp., Cut Chemist, Q-bert, Babu, Disk, Sasha, BT, Paul Oakenfold, Roni Size and countless others. Faust Shortee are featured artists on CNET (Faust / Shortee) , regulars at the annual NAMM Show in Annaheim, CA sponsored by respected entities such as Rane, Stanton, Shure, Tribal Gear, Cakewalk , Playboy, Femme Arsenel (Ecko) and more. Veteran globetrotters, Faust Shortee rock Drum n Bass, Hip-Hop, Funk, Soul, House Breaks worldwide, performing all over the U.S., Canada, Germany, Switzerland, Belgium, France, London, Amsterdam, Italy, Korea, Singapore, Hong Kong, Indonesia, Taiwan, Thailand, Australia more!

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