

## Mp3 Foe-teen Ktg - Acclaim And Prestige The E.p.



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west coast los angeles native representing phunky dialect and 2000 crows releases new groundbreaking solo e.p. that is a breath of new life for the decaying soul of hip hop culture...lyrically impressive and inspirational 6 MP3 Songs HIP HOP/RAP: Hip Hop, URBAN/R&B: R&B Rap mix Details: in the world of hip hop there are many rappers, but few who can claim to be true mcee's. from this small minority of elite artist's emerges foe-teen kerrat("ktg"),a battle scarred lyrical warrior representing the unseen and unheard west coast hip hop underground. fusing vocal precision and a conscious perspective on all his rhymes foe-teen answers the call from those who say hip hop artists of today have no moral compass or passion for the culture. having survived countless battles and performing in front of hundreds of screaming fans, foe-teen has taken the next step and has taken his artistry to the recording studio, focusing his lyrical prowess into a selection of cuts, soon to be revered as classics on the hip hop charts. being introduced to hip hop culture at an early age and having a natural attraction to music, foe-teen began exploring the avenues of dance and rap. joining a dance group which soon became a rap group, foe-teen became well known in the streets of los angeles for his lyrical style and delivery. after getting some lyrical direction from some of the west coasts most well respected underground hip hop producers(fat jack,brian "brick" walls,jerome burkes) and representing with one of the west coasts most massive underground rap groups,phunky dialect, foe-teen ventures off on a solo expedition that is thought provoking, satirical, whimsical, and most of all just plain bangin'! on his new album acclaim and prestige foe-teen displays a host of lyrical talent which defines his ability to represent the west to the fullest extent. underground hip hop will be defined by a new sound once this album reaches the masses, due to the content of the vocals and the boombacity of the beats for each cut. bringing which seems to be a desired but unpopular format to his delivery, foe-teen never lets up for one second, stringing lines

together as though he doesn't need to take a breath. for instance, take the cut what it is!, a melodic bass thump that repeats a three count that seems to hypnotize you as the hook phases in "what it is, is what it ain't , what it could be but it cain't be the pretty picture many try to paint, never fair comin' outta nowhere, toyin' wit your dispair to see how far you will go to take it there!" for sure not your average content for a hook but the delivery is what makes it extraordinary. being his second album release acclaim and prestige has the potential to become a hallmark of great mention in the future generations of hip hop. being well known in the underground hip hop community foe-teen "ktg" is well respected and admired by his family and peers. having been involved in the development and the creation of the hip hop family 2000 crows and begining a rap legacy with the cypha authorities " phunky dialect", foe-teen has a background that is unquestionable. being influenced by others who represent the west with success, such as xzibit, raskass, black eyed peas, and a host of other west coast underground artists, foe-teen "ktg" is dedicated to continue the relentless pursuit of lyrical perfection . foe-teen also appears in the hip hop docu-drama hip hop 2000 featuring ice-t, xzibit, black silver, ant banks, too short and a host of other industry veterans and actors. also being featured on a host of other artists albums and videos foe-teen is always in the rotation of the latest underground hip hop sound. a seasoned veteran without question, foe-teen "ktg" has the potential and credentials to become the next big west coast artist. able to produce his own tracks and writing lyrics on almost every track that comes his way the versatility and diversity of this artist is without question worth every bit of "acclaim and prestige".

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