Mp3 Huckleberrys Volume Ii - Blues: Rockin' Blues



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Old School-Funky-ROCK AND ROLL. With a splash of Soulful Blues, and a distinctive down home southern flavor. 10 MP3 Songs BLUES: Rockin' Blues, ROCK: Funk Rock Details: Hucklberrys Volume II - Is the bands' 2nd CD and the first CD with the new 4 piece Line-up with Jim Cauley on drums along with the 3 originoal Huckleberrys: Tim Stanley - Lead Vox and Keyboards, Jeremy Hall - Bass/Vocals, Cooper Bell - Guitar/Vocals. The Sound is AMAZING! Southern Fried Rock, Funk, Soul, and Gospel all fused together. About the Band - (Bio) In an era when all bands sound indistinguishable, the Huckleberrys are a breath of fresh air. The Huckleberrys are fusing together a blend of: Old School Soul, Rock, Funk, Blues, and the Singer-Songwriter genre, to formulate an innovative sound that takes a direct route to your senses and stirs your soul. The core of the band has been together for over a decade and played from Marquette, MI to Memphis, TN and just about everywhere in between. It all begins with the foundation: Jeremy Hall on Bass and Jim Cauley on Drums. When you listen to these two, you don't just hear them, you feel them. Their sound begs comparisons to the great rhythm sections of all time: Motown's Funk Brothers, Bonham and Jones, the Mussel Shoals Band, just to name a few. These two don't just "play" a song they grab your soul, make you start moving, and convey to you what the song is really all about. Cooper Bell is the smooth, dark and mysterious gunslinger. Coop has tastefully blended all of his early influences: Clapton, Hendrix, Cropper, and Freddie King to invent his own style of Soulful R&B drenched guitar. Cooper communicates more with one note than some of today's guitarists do in an entire song. Tim Stanley is the "voice" of the Huckleberrys. His infectious blend of Soul, Funk, Rock and Gospel, resonates from the first note he sings. You can hear the influences: Stevie Wonder, Billy Preston, Al Green and James Brown. But Stanley's first love was the "Black Gospel" sound that he grew up playing Hammond organ on and singing in African American churches across the Midwest and eventually Atlanta. In the tradition of all great Soul singers, Tim just doesn't sing, he gets emotionally involved in every lyric of every song. If you haven't experienced a live show by the Huckleberrys then you haven't really heard them. Like all great bands, the "sum" of the Huckleberrys is greater than its individual "parts". That "sum" is the unique sound the band has put together: Phat, greasy, layer after layer of music, rhythm, and emotions, that moves you. It really is: "Music for the Soul". Matt Osborne - News4U Magazine

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