

Mp3 Jenny Crook And Henry Sears - Chasing The Dawn



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World class British multi-instrumentalists of whom HRH Prince Charles wrote "folk music played with such skill and verve is a very special thing indeed..." treat you to a heap of great arrangements of original and traditional songs and tunes. 12 MP3 Songs FOLK: Modern Folk, WORLD: Celtic Details: "If, like me, you're captivated by traditional and original music written with an eye on a genuine emotional connection, you won't find a finer record this year than Chasing the Dawn. Sprinkled with discreet touches - notes perfectly judged and elegantly sustained, and self-produced, they wisely keep the sound uncluttered. Crook and Sears understand that sometimes the most meaningful sounds are those that you hear in your head, lurking in the spaces between the notes. Though vocal duties are shared, crafting delicate but indelible harmonies, Jenny takes the laurels for Under The Moon with its theme of abandon and independence and in The Footpath To Farleigh you have a virtual master class in modern songwriting on a traditional theme (disguised lover's return after foreign war) which measures out grief and resignation equally. The musicianship is exemplary Jen's polished style lifts the more straightforward moments like Jig With No Name beyond the mundane and Henry's atmospheric whistle and then spirited fiddle on the opening Ed Reavey's/Tripping Down The Stairs has a palpable conviction that can hold its own with the best of traditional playing. You'll gather, I trust, that I liked this CD. Perfectly adding a touch of sunshine to my winter. There are exquisite moments here and you're left with the distinct feeling that here is a Festival main stage act just waiting its turn. Truly wonderful." - Clive Pownceby, Tradition Magazine

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