

Mp3 Joe Calitri - Distant Dreams



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Ten new, original keyboard compilations in easy listening, soft-rock, ballad style. Electronic piano and synthesizer instrumentals plus lead vocals by Joe Calitri, and featuring violinist Faith Pyne. 14 MP3 Songs EASY LISTENING: Soft Rock, EASY LISTENING: Mood Music Details: I am a 52-year-old keyboardist, recently moved from Massachusetts to Florida, who has created one group and three solo albums to date. Distant Dreams was the first to be professionally produced. After playing piano, organ and drums with some local cover bands briefly in the 1970s, family life and a new job took precedence and my musical career remained dormant for two decades. In 1999 I developed a relationship with violinist Faith Pyne, who in turn introduced my family and me to her band, Mark Pollock The Big Spenders, and the musical fire within me was rekindled. Shortly afterwards, I was invited to join a former co-worker, Brian Dawe, and friends Dan Adams and Bob Lonero in their band, Upland Road, and the fire became a musical inferno. As keyboardist for Upland Road, I helped develop the band's unique style in the form of 60's and 70's rock and roll, plus a small assortment of modern tunes, with special emphasis on The Moody Blues, in addition to composing a number of original songs in a Gordon Lightfoot mode, with a touch of Emerson, Lake Palmer. My recording efforts began in 2000 after networking with engineer Chris Conti, formerly of RinkyDink records, now Clearline Audio, in Bridgewater, MA, and Distant Dreams became my signature effort. It was a test of my individual creativity and talent as a singer, songwriter and keyboardist, as most of the instrumental sounds were created on a Yamaha P-80 Electronic Piano and Roland RS-5 Synthesizer. In 2002, I re-recorded three original songs as a collective on Upland Road's inaugural CD, and continued performing with the band in basement jam sessions, where we resumed the cultivation of our style, and at a couple of public functions. The following year saw personnel changes that interrupted the Upland Road agenda, a brief stint with a new band called Pass

The Hat, and finally my own relocation. Since then, I have created two new original albums from my own home recording studio. An unknown author once wrote, "Music speaks what cannot be expressed, soothes the mind and gives it rest, heals the heart and makes it whole, flows from Heaven to the soul!" This phrase best expresses my involvement in music as an art form. Though many years passed without my playing a note, my accomplishments over the last few years have been most refreshing. In addition to making some of the finest music I've ever heard, Faith Pyne with Mark Pollock The Big Spenders gave me the inspiration to renew my musical efforts. My band mates from Upland Road provided me with a vehicle from which to express myself. Finally, my wife Deb and daughter Ann have supported me through every venture, giving much needed advice and evaluation of my music while enduring my mood swings and late-night recording sessions, and have given the seal of approval to each project. I also encourage visitors to check out [rinkydinkrecords](#) and [junkyrdf](#) for some additional musical entertainment.

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