

Mp3 Mar-a Mandinga - Gastro Urbano



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Rock Urbano from Medelln, Colombia. 11 MP3 Songs LATIN: Rock en Espanol, ROCK: Modern Rock
Details: Mara Mandinga's "Gastro Urbano" aims to put the ROCK back into Colombian Rock while marking a departure from the musical stylizations of Colombia's leading mainstream artists. "Gastro Urbano", as its name infers, is an exploration of sound, tastes, imagery and attitudes; an original mixture of subtlety, crudeness, angst and joy culminating in an explosion of the senses. Taking its name from a character in one of Nobel Prize winner Gabriel Garca Mrquez's novels, Mara Mandinga hails from the sidewalks of Colombia's main industrial center, Medelln. Their music is without borders; a journey of musical elements which stretches from Colombia to the United States passing through Mexico, Cuba and Senegal along the way. Through their songs, the members of Mara Mandinga explore themes of fear (Aracnofobia), addiction (Antdoto), self-discovery (Despertar), heartbreak (Ana, Talvez), joy (Mara Mandinga), jealousy (Dnde ests mi negra), love (Negra de mis ojos) and despair (Revlver), some of the main ingredients of daily modern urban life in Colombia and throughout the world. For this their first release, Mara Mandinga enlisted the services of an international cast of musicians. During the recording process, the vocal and maracn skills of Mayt Montero (Carlos Vives), percussive command of Jean Paul Garcs (Cabas) and keyboard sensibilities of Luis Sandoval joined forces with Eric Rigler's (of Titanic and Braveheart fame) Irish Uilleann pipe artistry and the fiery, yet evocative electric guitar wails of Mike Hoffmann (ex-Tony Williams, Ed Mann) all under the unobtrusive guidance of Los Angeles-based producer Alberto Lpez and his Bogot-based musical cohort, Luis Enrique Olejua. The result is a musical recipe of urban proportions, able to be felt in concrete jungles worldwide. TECH NOTES: MARIA MANDINGA is: Natalia Serna - Vocals Andrs Aguirre - Electric Bass and Background Vocals Marlon Bedoya - Electric Guitar David Molina - Drums GUEST MUSICIANS Mayt Montero - Background Vocals

(4,6,9) and Maracn (4) Jean Paul Garcs - Afro-Colombian Percussion (4) Tatiana "La arria" Carvajal - Background Vocals (4,6,9) Luis Sandoval - Additional Keyboards (2,4), Sound FX (4) Eric Rigler - Uilleann Pipes (3) Mike Hoffmann - Additional Electric Guitars (1,3) Alberto Lpez - Arrangements (all), Percussion (all) and Keyboards (2,3,4,9) Luis Enrique Olejua - Arrangements (all), Acoustic Guitar (all), Additional Electric Guitars (8) and Keyboards (9) Produced by Alberto Lpez for Bel Music Co-Producer: Luis Enrique Olejua Recorded and Mixed by Andrs Landnez Mastered by Vctor Garca for Bel Music Vocals, Guitars, Bass, Afro-Colombian Percussion and Drums recorded live in Estudios AudioVisin (Bogot) on June 16-19, 2004 Assistant Recording Engineer (Estudios AudioVisin): Francisco Casas Percussion (Alberto Lpez) recorded at Bel Studios by Andrs Landnez Additional Electric Guitars (Mike Hoffmann), Uilleann Pipes and all Keyboards were recorded at Bel Studios (Los Angeles) by Alberto Lpez All songs by Mara Mandinga 2004 Bel Music Publishing (ASCAP) Visit us at: mariamandinga.com Also see: belumusic.net

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