

Mp3 Mark Holen's Zambomba - Noches Flamencas



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Sempre quente/always hot - O Dirio (Lisboa, Portugal). "World class" - Ray Ford, WCMU. Original jazz-flamenco compositions by drummer Mark Holen, featuring Basilio Georges and Aurora Reyes of Flamenco Latino and jazz-world duo Cartwright/Oppenheim. 13 MP3 Songs JAZZ: World Fusion, WORLD: Flamenco Details: Um baterista que verdadeiramente se pode chamar um msico do mundo dada a sua riquissima experiencia (mesmo!) vivida em vrios pases. ... quase um artista Portugus! - CDnet Portugal Sempre quente/always hot - O Dirio (Lisboa, Portugal) World-class. Theres no doubt about it Ben Sidran once called Mark Holen a genius. Ben gets no argument from me! - Ray Ford, WCMU

----- Mark Holens Zambomba performs original works by drummer-percussionist-composer Mark Holen. A blend of flamenco, Latin, and jazz genres, NOCHES FLAMENCAS is the ensembles fourth album release. Drummer-percussionist-composer Mark Holen has played tangos and bebop in Buenos Aires; sambas in Rio; bendir in Marrakech; flamenco and jazz in Madrid; vibes and percussion with African musicians in Lisbon; and drums with many of New Yorks established salseros, including Daniel Santos, Candido, Louis Bauz, Machito, and Mauricio Smith. In the 1980s-1990s, he lived in Madrid and Lisbon and taught at the Hot Club of Portugal. Since his return to New York in 1996, his focus has been on composing, recording, and performing with his group, Zambomba, whose fourth release, Noches Flamencas (Harriton Carved Wax), is a blend of flamenco, Latin, and jazz genres. ZAMBOMBA features guitarist Basilio Georges and dancer-singer Aurora Reyes of the esteemed New York troupe Flamenco Latino. Saxophonist Richard Oppenheim and singer-flutist ethnomusicologist Katharine (Katchie) Cartwright of the jazz/world music duo Cartwright/Oppenheim, together with veteran Texas blues singer Michael Greene complete the front line. At the piano is Peter Phillips, whose career spans four decades with artists as diverse as Herbie Hancock, Maureen Fleming,

and Philip Glass. John Loehrke, whose experiences encompass jazz, Latin, rock, classical, theatrical, and R&B styles, is the ensembles award-winning bassist.

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