

## Mp3 Martin Erzinger - Classical: Traditional



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Swimming Star sidelined by Heartbreaking Injury, discovers the healing, restorative, lasting powers of Classical Piano. Artistic and Therapeutic Triumph achieved through immersion in Preparation and Performance of stunning Diploma Program for Piano Guild 8 MP3 Songs CLASSICAL: Traditional Details: DISCOVERY Can one instrument save a man from himself? Can 88-keys be a source of light when days seem dark? In finishing eleven years of piano, I cant begin to describe the great appreciation I have for the piano and the teacher who brought it to life for me. As long as I can remember, my time has been split between two loves: swimming and piano. While swimming remained the high maintenance love that sapped my time and energy, its presence in my life was not a lasting one. I was shaken to my core after a shoulder injury in the fall of 2005 left me out of the water. The goals I had dreamed of achieving just werent going to happen. As hard as that was to accept, I realized that those goals are not everything. Mary Kay Kapustka took the time to show me that loss is part of all of us and an even greater part of the music I was playing. I found that the complexities of my frustration were a perfect match for a Brahms Rhapsody; similarly my nostalgia fit a Chopin Polonaise just right. Empathizing with the angst of the composers allowed me to enter their world through their works. Mary Kay showed me that the piano is a mirror for everything beautiful and agonizing in our lives. Music allowed me to transform my own pain into light. It offered me the self-reflection that I was missing. Because of her subtle touch, I happily owe a great debt to the piano. Playing music is about expression, not achievement. When music stops being personal, it stops being. For helping me to discover this, and everything else, I want to thank Mary Kay from the bottom of my heart. Martin Erzinger July, 2006 \*\*\*\*\*

At the Piano with Martin Erzinger (reflections on eleven consistent years of astonishing achievement written by his teacher, Mary Kay Kapustka, June, 2006) Every composition Martin captures on this CD,

reflects the kaleidoscopic brilliance that is the essence of Martin Erzinger. One turn reveals his sharp, dry wit, another lets us peek into the vast depths of his innermost being, depth that is the product of deep, intensive and persistent probing. This depth of psyche was evident in Martin from his very first piano lessons, back in 1995, and carried through, ever deepening and expanding, throughout this brilliant recording that captures and reflects, as only music can, the most private reaches of Martins soul. Martins tastes in music reflects the brilliant depth of maturity of his inner self. Martin capably conquered the physical demands of this repertoire, as well as excelling in comprehending the high level of psychological, musical, mature artistry these pieces demand. Martins exceptional musical talent, expressed through the medium of piano, was evident early on during his early elementary years. Because of his brilliant mental capacity, coupled with the desire to do his best in many varied activities ranging from swimming, tennis, football, lacrosse, skiing, backpacking, fishing, drama and debate; while never letting go of the absolute, self imposed necessity to excel beyond his capabilities in his academic work; he successfully hung on to his piano studies for eleven consistent, highly productive years of piano study. It was evident to Martin, how much he needed the study of piano to help give his life spiritual and emotional balance. It was not easy for Martin to fit in the demands of serious piano study with all the other worthwhile activities that competed for his time. Many times the piano practice, would of necessity, be carried out in spurts. Martin was able to make this approach work. He did indeed rise to each challenge. He achieved his goal of earning the High School Piano Diploma through the National Guild of Piano Teachers as a wrap up of his eleven years of study. Knowing he is fully capable of pursuing a brilliant career in music, he chooses not to do so. International Studies at Yale will be the focus of his College Years, preparing him for multiple career choices as he continues through Graduate Studies. He hopes to find time for some piano study while at Yale. Whatever works out for the short term, Martin has a grasp of what high levels of achievement at the piano entail. Piano is his to enjoy however and whenever he chooses indulge.

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