

Mp3 Mojicar Flamenco - Flamenco Básico 2: Bulerías



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For anyone who has ever wanted to explore flamenco's most exciting form, the bulerías, this is the way in. An Instructional CD designed to introduce guitarists, singers, percussionists and dancers to this high energy form. 14 MP3 Songs WORLD: Flamenco, WORLD: Western European Details: This CD introduces you to Bulerías, one of flamencos most exciting and fluid forms. Whether you're an experienced flamenco dancer, guitarist or singer, or just starting out in flamenco, these tracks will be useful tools for you. We know this because we use them ourselves every day. Below, we offer an excerpt from the booklet that is included with the CD to give you an idea of what this CD and 24-page booklet set has to offer. "We begin with a complete bulera, including cante, guitar falsetas and a footwork section. We also provide the same track without cante. We then provide over an hour of practice tracks for you to perfect your cante, baile, and toque. Finally, we include slowed-down versions of the guitar falsetas. The llamada is used to indicate the beginning or the ending of a passage or to call in other performers at a particular moment in the piece. Because of their essential role in holding everything together, llamadas, whether in buleras or in other palos, have fixed characteristics that distinguish them from other moments in the music. In the case of a bulera, the most easily-recognized feature is the quick, descending interval the guitar plays on beat 12, a minor third." Mojicar flamenco is a contemporary flamenco ensemble in the Los Angeles area where we've been teaching and performing for over 15 years. The Flamenco Bsico series grows directly out of those experiences. We hope you enjoy Flamenco Bsico 2: Buleras and don't forget to check out the companion to this CD, Flamenco Bsico 3: Bulerías Practice Tracks as well as the first in the series, Flamenco Bsico Volume 1: Tientos y Tangos. Abrazos; Mojicar Flamenco

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