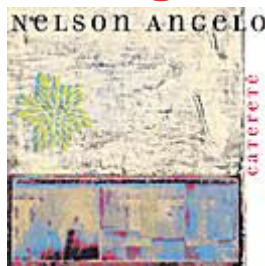


Mp3 Nelson Angelo - Caterete



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A joyride to Brazil from guitarist Nelson Angelo on his latest recording. 8 MP3 Songs

WORLD: World Fusion, JAZZ: Bossa Nova Details: A composer's composer, a musician's musician, Nelson Angelo is a uniquely creative and revered artist on Brazil's contemporary music scene. Born in Belo Horizonte, Minas Gerais in 1949, Nelson Angelo is acclaimed as one of Brazil's greatest sidemen, having played for over thirty-five years with superstars such as Antonio Carlos Jobim, Chico Buarque, Edu Lobo, Elis Regina, Nana Caymmi, Luis Bonfá, Sérgio Mendes, Egberto Gismonti, and many others. He is one of the founding members of Milton Nascimento's "Clube da Esquina", a seminal Brazilian musical movement of late twentieth century, comparable to Tropicalia and Bossa Nova in its importance. He has recorded eleven of his own projects, performed on countless recordings by other artists, and written dozens of well-known tunes. From the age of 10, Angelo studied classical guitar. Self-taught as a composer and arranger, he left the interior of Brazil in the mid-sixties for Rio to become an integral figure in one of the most fertile periods of Brazilian popular music. As part of Milton Nascimento's inner circle, the guitarist played on Milton's first seven releases, records that dramatically shaped the direction of Brazilian popular music in their day. Angelo's 1970 "Nelson Angelo Joyce" was a special collaboration between the composer and his then-wife, the legendary Joyce. He describes the album as, "...a very delicate, very interesting work by two people in love and full of hope." In the late nineteen-seventies, Angelo recorded with jazz vocal diva Sarah Vaughan on her internationally successful "I Love Brazil" album. He also found time to record in the States with Sérgio Mendes and Brazil 88 on their 1978 Elektra recording "Sérgio Mendes". During the 1980's, he lived in Paris part-time and recorded two masterpieces of modern Brazilian acoustic music, "Nana Vasconcelos Nelson Angelo Novelli" and "Mireiro Pau". When the sounds of Brazil became an integral part of London's acid jazz scene, the Angelo track "Tiro Cruzado",

recorded in earlier eras by Sergio Mendes and Antonio Carlos Jobim, was re-mixed and became a cult club favorite. A musician who claims to have tape recordings of countless works in progress overflowing from dresser drawers and stacked up under his bed, Angelo is still composing a mile a minute. His current projects include an original musical, a documentary musical about his hometown, and an experimental ballet. In April, Angelo plans a Brazilian release for "Mar de mineiro", an album of new songs with lyrics penned by the Brazilian poet Cacaso. Among the stellar guest performances on the album, Angelo's daughters vocalists Clara Moreno and Ana Martins join their father on his 12th recording. At 53 "years young", Nelson Angelo shows no signs of slowing down. Selected Discography "Caterete" -- Combo Music NAC -- Brazil 2000 "A vida leva" -- Velas -- Brazil 1994 "Escola do Jazz" -- EMI Toshiba -- England 1994 "Sem Palavras" -- Velas -- Brazil 1994 "Momentos Velas" -- Velas -- Brazil 1994 "Contemporary Brazilian Guitar" -- Vision -- Brazil 1993 "Violao e outras coisas" -- Eldorado -- Brazil 1990 "Mineiro pau" -- Celluloid -- France 1984 "Nana Vasconcelos/Nelson Angelo/Novelli" -- Polystar -- France 1973 "Nelson Angelo Joyce" -- EMI -- Brazil 1971 Also appears on: "Tom Jobim Miucha" -- Antonio Carlos Jobim -- RCA 1977 "Corao" -- Alaide Costa -- EMI 1976 "I Love Brazil" -- Sarah Vaughan -- Pablo 1978 "Sergio Mendes Brazil 88 " -- Elektra 1978 "Luiz Ea e a Sagrada Famlia" -- Luiz Ea -- RVV 1970 "The New Face of Bonf" -- Luiz Bonf -- RCA 1970 "Journey to Dawn" -- Milton Nascimento -- EMI 1977 "Clube da Esquina 2" -- Milton Nascimento -- EMI 1978 "Geraes" -- Milton Nascimento -- EMI 1976 "Minas" -- Milton Nascimento -- EMI 1975 "Milagre dos Peixes" -- Milton Nascimento -- EMI 1973 "Clube da Esquina" -- Milton Nascimento and L Borges -- EMI 1972 "Milton Nascimento" -- EMI 1969
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