

Mp3 Rachel Taylor Brown - Ormolu



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Icarus's poor legs stick out of the placid pretty sea. 8 MP3 Songs POP: Piano, FOLK: Modern Folk

Details: "Unlike anything else...incredible...a completely unique visionary." Jim Brunberg, Mississippi

Studios ***** ABOUT ORMOLU: "If

singer-songwriter Rachel Taylor Brown's third release, "Ormolu," needed to be summed up in a single

word, it would have to be "melancholic." But "pensive" could work well, too, as would "brooding," or to

keep it simple, "sad." And "beautiful" would be apt as well.....And that's the difficult artistic trick Brown has

pulled off with "Ormolu." She's managed to construct a quick listen that feels almost epic, an album that

demands to be encountered and examined again and again." Scott D. Lewis, The Oregonian

***** "Its not surprising that Rachel Taylor

Brown sings with a couple of local classical groups when shes not performing as a solo artist or playing in

her friends bands. Her voice sounds pure and gorgeous; her songwriting and sparse, piano-based

arrangements are classic. Ormolu...a collection of hauntingly beautiful, heartbreaking songs illuminate

what happens when love turns into something poisonous and people turn into something other than what

we wanted." Barbara Mitchell, The Portland Tribune

***** "Brown never loses the humanity of

each of the characters she creates, in the same way that Breugel could record our follies while also

expressing the love he felt for our silly species. As with her past releases, Brown exercises her

considerable range as a vocalist, reminding us of her classical work and her ability to put that to use to

create dark expressionist tonal worlds like the ones found on Ormolu. Think Randy Newman meets

Stravinsky." Dave Mazza, The Portland Alliance

***** ...uncompromising in her writing,

willing to imbue her songs with the artful attack of dissonance, storm and stress, and lyrics that will rip your heart out. Part madwoman in the attic, part pop-diva, Rachel is a crazy talent. Chris Robley (The Sort Of's, Fear of Heights), Cutthroat Pop Records

***** "Your music is dark with a light outside, like being in the attic and looking out the window, not the other way around, like being outside on a beautiful day and staring into a grave. There is a BIG difference. I love Ormolu more every day. It has all the emotional depth without the final and absolute desperation." ap

***** ABOUT JONAH DAYS: "Brown's songs have been described as catchy alt-pop, but they're darker and subtler than that. Many of them have a twist that catches you by surprise... Dawning awareness that things aren't what they seem..." David Stabler, The Portland Oregonian "... she has created an album of gravity and substance, haunting in its charm - memorable in the grandeur of its effortless simplicity. [Jonah Days] is to music what John Sayles' "The Secret of Roan Inish" is to film: an enduring folk tale, rich with timeless images. Inspired and original." S.P. Clarke, Two Louies Magazine

***** GIGS FALL/WINTER 2006 (see CD BABY "Jonah Days" or "Do Not Stare" RTB pages for complete shows history...links to the left)

UPCOMING SHOWS 2006 HOUSE CONCERT, The Jarmer House Friday, December 9, 8pm RTB Here Comes Everybody RSVP: 503-236-8966 or rene@herecomeseverybody\$5-10 per person sliding scale The TOWNE LOUNGE January 6, 9pm Sophe Lux Dustin Ritchie Young (Ithaca Moon, Loch Lomond) Rachel Taylor Brown (w/ The Sort Of's) The DOUG FIR January 10 Bryan Free The Sort Of's Leigh Marble (w/ Fear of Heights) HOLOCENE January 11, 9pm Isolade (Kaitlyn ni Donovan) Fear of Heights John Weinland EDGEFIELD The DIVA SERIES, RTB w/ Skip Von Kuske (cello) January 15, 7pm free (w/ The Sort Of's) BERBATI's January 25, 9pm Sophe Lux The Sort Of's Silverhawk SOMEDAY LOUNGE FEBRUARY 10 RTB solo The Cavalcade of Beautiful Losers

***** Muse des Beaux Arts by W.H.

Auden About suffering they were never wrong, The Old Masters: how well they understood Its human position; how it takes place While someone else is eating or opening a window or just walking dully along; How, when the aged are reverently, passionately waiting For the miraculous birth, there always must be

Children who did not specially want it to happen, skating On a pond at the edge of the wood: They never forgot That even the dreadful martyrdom must run its course Anyhow in a corner, some untidy spot Where the dogs go on with their doggy life and the torturers horse Scratches its innocent behind on a tree. In Brueghels Icarus, for instance: how everything turns away Quite leisurely from the disaster; the ploughman may Have heard the splash, the forsaken cry, But for him it was not an important failure; the sun shone As it had to on the white legs disappearing into the green Water; and the expensive delicate ship that must have seen Something amazing, a boy falling out of the sky, Had somewhere to get to and sailed calmly on. *****

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