

Mp3 Steve Dalachinsky And Federico Ughi - I Thought It Was The End Of The World Then The End Of The World Happened Again



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Spoken words over observational electronics and drums; ingenious remindful and atmospherical
Recorded live at the Knitting Factory NYC in November 2001, capturing the city's moods and feelings of that special time. 7 MP3 Songs SPOKEN Formulate With Music, JAZZ: Free Jazz I Thought It Was The End Of The World Then The End Of The World Happened Again Songs Details: Steve Dalachinsky and Federico Ughi are based in New York and involved with the creative music scene. The Artists: Steve Dalachinsky is a legendary New York downtown poet, very active in the free jazz/creative music scene. He was born in Brooklyn, New York. He has been writing poetry for many years and has worked with such musicians as William Parker, Susie Ibarra, Matthew Shipp, Roy Campbell, Daniel Carter, Sabir Mateen, Mat Maneri, Federico Ughi, Rob Brown, Tim Barnes and Jim O'Rourke. His work has appeared on: Long Shot, Alpha Beat Soup, Xtant, Blue Beat Jacket, Night, Nomad Choir, Connections, Big Hammer, Pagan Place, Strider, Unbearable Assemblage Magazines, NY Arts Magazine, the Lost and Found Times, the catalogue of sculptor Alain Kirili, Pitchfork, Freeverse, Zzyne, Cer.Ber.Us, N.Y. Nights Greetings, 6X6, Weavers, etc. The anthologies: Downtown Poets The Outlaw Bible of American Poetry (Thunder Mouth Press) Self Help (Autonomea) Beat Indeed Writers Outside The Margines Off The Cuff (Soft Skull Press) The upcoming Chinese anthology - Post-Beat Poets He appears on many web sites including: Mp3lit.com, UnlikelyStories Poetz.com. He is co-editor of the anthologies "Play The Red" and "Intervals 1&2-the Poems Words of Musicians". His poem "Fruitflies" appears on the Knitting Factory J.A.M. compilation. He has a recent collection of poetry out "A Superintendent's Eyes" (Hozomeen Press 2000). He has completed a manuscript entitled "The Final Nite", comprised entirely of poems written while

listening to the music of Charles Gayle between 1987 and the present and will appear in the upcoming Unbearables anthology "The Worse Book I Ever Read". He has also written liner notes for the CDs of such musicians as Gayle, Anthony Braxton, James "Blood" Ulmer, Matthew Shipp, Roy Campbell and Assif Tsahar. His 1999 CD "Incomplete Direction", a collection of his poetry read in collaboration with various musicians, such as William Parker, Matthew Shipp, Daniel Carter, Sabir Mateen, Susie Ibarra, Thurston Moore (Sonic Youth), Vernon Reid (Living Colour) and others, and available on Knitting Factory records, has met with much acclaim. His most recent CD recorded live at the Knitting Factory, NYC in November 2001 "I thought it was the end of the world then the end of the world happened again" (577 Records) with Federico Ughi. He has read his work both here and abroad including recent readings in Germany, Kentucky, Philadelphia, Georgia and the Carolinas. Venues where he has read include the Knitting Factory, Tonic, The Cooler, Short Wave - Soft Skull Bookstore, Barnes and Nobles Astor Place, Tribes Gallery, The Pink Pony, Cornelia Street Cafe, Brecht Forum, The Vision Festival, The Jump Festival, St Marks Poetry Project, Beth Sholom Synagogue, New York University, The Small Press Center, The Mid-Manhattan Library, Here, ABC No Rio, and others. Two key elements in his poetry are spontaneity and the idea of transformation rather than description with a preference towards non-linear, non-narrative thought. He resides in Manhattan where he has lived for the past 35 years. Federico Ughi is an artist based in New York, with a special interest in improvisation. During the years, he has performed as a composer, drummer, and electronic musician with such artists as: Daniel Carter, Steve Dalachinsky, Tom Abbs, Jaime Fennelly, Nathan Hanson, Matt Glassmeyer, Sean Moran, Reuben Radding, Tom Aldrich, Michael Evans in New York and Geoff Simkins, Steve Buckley, Rhodri Davies, Phil Durrant, Cinematic Orchestra (Ninja Tune), Roberto Bellatalla, Carl Orr and Bloody Riot in London, UK and Italy. Current collaborative projects include "Options", a quintet featuring Nathan Hanson, Matt Glassmeyer, Sean Moran, Dan Fabricatore and Daniel Carter. They play his original compositions. This project has a new CD coming out: "South Of Brooklyn" (2003). Continuing development of his duos with Steve Dalachinsky, with whom he performs on the release 'I thought it was the end of the world then..' (2002), and with Daniel Carter, with whom he recorded 'Astonishment' and toured Italy in 2001. Current solo projects include recordings and performances for his ongoing ULERS series. This series involves unrehearsed live editing of recordings he has made of one-hour journeys taken in different places (Brooklyn, Manhattan, London, Rome, Venice), as illustrated by his release 'ULERS Two' (2002). In early

2001, in Brooklyn, he established 577 Records, an independent record label, through which he promotes his own work, as well as that of selected artists who specially inspire his artistic vision. From 1994 - 1999, he was based in London, and performed in many venues and festivals including Copenhagen Jazz Festival, Brighton Jazz Bop Festival, Relay 1998, and Total Eclipse Festival. He co-led the acoustic quartet 'After Breakfast' which toured throughout Europe, and was awarded a grant from Jazz Services for the "After Breakfast UK Autumn Tour 1998". He moved to New York in early 2000, inspired by Paul Bley, with whom he studied. Prior to 1994, he was based in Rome, where he studied music at UM (Universita' della Musica), and worked as a drummer and band leader in bands covering diverse styles from jazz to crossover funk to rock to punk to hard-core punk (Bloody Riot). Federico Ughi was born in Rome, Italy in 1972. He has been playing drums since age 12, after switching from guitar and recorder.

Tags: autumn poetry

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