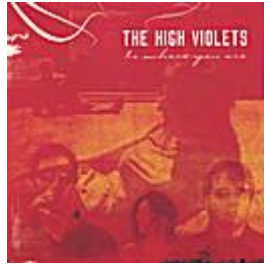


# Mp3 The High Violets - To Where You Are



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Bringing back the spirit of Cocteau Twins, Lush and Slowdive in one dreamy breath, Portland Oregon's The High Violets have been described as leaders of the second coming of the shoegazer sound. 9 MP3 Songs POP: British Pop, ROCK: Psychedelic Details: THE HIGH VIOLETS: To Where You Are The High Violets new album "To Where You Are" will be released nationwide in North America on January 31, 2006. The album was produced, engineered and mixed by Tony Lash (Dandy Warhols, Elliott Smith, Tahiti 80) and Jeff Saltzman (Sleater Kinney, Stephen Malkamus) and took over three years to create. This album was absolutely well worth the wait. Kaitlyn's voice has never, ever sounded better and Clint Sargent's guitar sounds like it's been in a very melodic part of outerspace for the last two years. So good! It looks like the press think so too. PM MEDIA REVIEW "The High Violets seem poised to make indie/pop crossover history... With two well-crafted releases behind them, and the positive buzz growing around them, The High Violets could find themselves on many playlists in the coming year." MAGNET MAGAZINE "Kaitlyn ni Donovan has a voice that would melt the Jesus And Mary Chain's heart, and ballad 'Invitation' proves the Violets are capable of writing a great tune." GRAVE CONCERNS "To Where You Are is an exceptionally solid affair, an album that's consistently great from start to finish. With both accessibility and depth, it's an immaculately produced and energetic-yet-emotive outing that's likely to draw quite a bit of attention, and deservedly so. Highly recommended." WILLAMETTE WEEK "To Where You Are, an album imbued with an affecting, undeniable sensuality that will alternately start and end many relationships come Valentine's Day." CMJ NEW MUSIC WEEKLY "When shoegazer comes in vogue again look to the High Violets to be the band that signaled its return. The ethereal voice of Kaitlyn Ni Donovan and the dreamy twin guitars are reminiscent of a gentle My Bloody Valentine or early Lush. Chinese Letter is as breezy as it is dense even when the guitars are a wall of sound it is never over

powering." Reverb Records will be releasing a limited edition EP with various re-mixes from 'To Where You Are' in the next couple of months. On it will be re-mixes and new interpretations of songs from their new album 'To Where You Are' from Carmen Rizzo (Coldplay, BT, Paul Oakenfold, Delirium), Nomadic Noize (duPage Mafia) and maybe another guest or two. Stay tuned for more details.

### THE HIGH VIOLETS BIOGRAPHY

The High Violets formed after the demise of legendary Portland favorite the Bella Low, a band that played regularly with Elliot Smith's Heatmiser and The Dandy Warhols. Lead guitarist Clint Sargent picked up the pieces from that band's crash and put together an amazing group of musicians to form the High Violets. Influenced heavily by the amazing sounds of MBV, Ride, Spaceman 3, Lush and the Cocteau Twins, the band soon developed a huge following. After a few early line-up changes they drafted in one of Portland's most amazing voices, Kaitlyn ni Donovan. Having an extremely successful solo career of her own, Kaitlyn immediately added the lush vocals and beautiful melodies the band needed. One self-released EP later and the band were in the studio recording their debut album 44 Down. The album definitely paved the way for a resurgence in the shoegazer sound and those that followed. Under the Radar Magazine and Magnet Magazine singled out the band and this album with full page feature articles after its release, noting its influence. After a few more line-up changes the band are nearly back to their original line-up with Luke "The Duke" Strahota rejoining the band after an extended absence. Original bass player Alan Davis has gone on to form the SF based band Every Move A Picture, recently signed to the V2 label, but has aptly been replaced by long-time mate Aaron Overstreet. An early out-take of the song "Invitation" from the new album was released on the Fuzzy Ball compilation last year. It sounded good then, but now with a significant re-work by Tony Lash, this song is without a doubt one of the stand-out tracks on the album. It appears as if everyone has a different favorite track from the new release; Magnet Magazine checks the song "Invitation," while Gustav of 94.7 KNRK likes the "very catchy" song "Cool Green" as does John Richards of KEXP. KINK FM Music Director Kevin Welch loves "Chinese Letter" and Amplifier Magazine has added "Love Is Blinding" to their website Jukebox, while PM Media Review tips "X-Tasy" and "Nocturnal" as ones to check out. Radio Indie Pop likes "Sun Baby," "Nocturnal" and "X-tasy." Ultimately 'To Where You Are' is an exceptional album that just demands repeat listens and will simply be hard to take off of your stereo. Find your own favorite and let us know.

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