

Mp3 The Kid Unreleased Freestyles(95-2000) - Hip Hop/rap: East Coast



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raw, vintage, underground basement influenced hiphop with no rules. 17 MP3 Songs HIP HOP/RAP: East Coast, HIP HOP/RAP: Hip Hop Details: FIFTHPLANE PRODUCTIONS BIO INFO: I go by the name of THE KID, (CEO and Founder of FifthPlane Productions) and I'm an aspiring Rap Artist and producer who has been into Hiphop and music in general since 10 years of age. I was born in the city of New Orleans, Louisiana where my love for music (specifically HipHop) began; and my love for music hasn't stop since then. My involvement with music began in third grade when I decided to play the trumpet in my elementary school band. Being from New Orleans, I grew up hearing a lot of Jazz and Brass bands around the French Quarter and Treme Area. These bands gave me an interest and curiosity to learn how to play an instrument also. I feel that was the greatest step I ever took in my life; It gave me a vision and set a goal of What I wanted to do for the rest of my life on this earth: Be a well known performing artist and producer. During the 80's era, Well Known New York groups and Rappers such as (RUN DMC, GrandMaster Flash, Fat boys, Curtis Blow, Whodini, Slick Rick etc) totally changed my goals from wanting to be a jazz player and Pianist, to wanting to represent Hiphop. In addition I felt the knowledge of music that I already had obtained, could be incorporated into all of this. My first baby step into the game began with a group called the "Three Mc's", which was composed of me two other Cats I grew up with. Growing up in a rough and Poverty stricken City such as New Orleans, Our group could not afford to buy equipment needed to make beats or Technic Turntables to scratch with. So instead we rapped over some of those futuristic Herbie Hancock instrumentals; that pretty much got the job done of us. The first song our group ever created was called "Who are we". Which we performed around different neighborhoods and our parents also. We also did a couple of talent shows and came in 1st place. The song got good

response, but during that time Hip hop was not flourishing much down south. There was no record labels we could pitch our song to or any type of promoters we could contact to get our name out. And at our young age, we definitely could not afford to move to the "BIG APPLE" or Cali. The "The Three Mc's" lasted for about 4 years and the Two other Members and I went our separate ways. Although the group didn't succeed as planned, it was a great experience for all of us. It was something we did for fun and loved doing it. We didn't really take it to heart. We were all still involved in band. So as long as we were occupied with music, we was all right.

FIFTHPLANE PRODUCTIONS HISTORY

The KID Fifth Plane Productions, an independent hip hop record label, was launched in 1994, but was officially established in 1999. Fifth Plane Productions has produced hip hop music for artists such as Loaded Guns, Shahid, T.H.U.M.S., Southcidal, and Bounty Hunter, and more. The KID (an acronym for Knowledge Is Defense), founder and Chief Executive Officer (CEO), is one of the first artists on the label and has received grave responses from his listeners. The KID wrote and produced the "Brain On Rhymes" LP and "Sign of the Ages" LP solely. The KID's "Sign of the Ages" LP contains head-bobbing tracks that are laid over lyrics that exemplify some deep and meaningful lyrics, skillful word play, organic jazzy rhyme, social and political motivated lyrics, and soulful adoration songs that will have you reminiscing about the growing up in the late eighties and early nineties. The KID is a very determined, conscientious, young man who has overcome many obstacles to strive for success in the music industry. The KID has demonstrated remarkable persistence, stamina, and commitment to securing a life long goal: creating music from the soul. Diversified in many talents, The KID continually pursues success behind the scene, working as CEO to keep Fifth Plane Productions operating effectively, and the center stage rehearsing for stage performances. The KID takes his lyrical rhetoric and jazz influenced beats to another level. The KID's extraordinary character resurrects the old school hip hop and adds the favor that illustrate the skills of his lyrical and production capabilities. The KID surpasses the adverse perceptions and superficial lifestyles often portrayed by some mainstream artists. The KID's style and delivery is original and precise. Without further ado, Fifth Plane Productions presents: The KID. .

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