

## Mp3 Various - Abstraktions Vol.1



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abstrakt gooves incorporating trip hop, experimental-hip hop and drum and bass 11 MP3 Songs

ELECTRONIC: Trip the light fantastic ELECTRONIC: Drum 'n Bass/Jungle Abstraktions Vol.1 Songs

Details: Leading the propose is a group called Saku (Quiver). Saku is Kevin Crosslin and Terra Gold (from Los Angeles). The Union between the two help to grow a placid laid back track with great textured pads. Terra's angelic voice shines a clear path aided by Kevin's multi layered production. Nothing too complicated or too busy here just a simple melodic love song done right. Next we have David Bartel (T2M). T2M is short for talk to me. David resides in New York. David's style has more of a European fell to it. It has that mystical sort of hypnotizing drone about it that hooks you right in to the groove and does not let you go until he is done with you. David adds a nice fullness to the sound of Abstraktions. Zimar's tracks (Mellow and Jupiter one) has elements of digital Jazz and trip hop, while mixing it all up with a little R B. Featuring Fresh on vocals (Mellow) and Zimar on trumpet it sort of add a new element to the electronic genre. You don't usually hear trumpets in electronic music, but Zimar is always one to shake things up a little bit. Mellows a really laid back sort of summer kind of track, while Jupiter one has elements of old school funk. The tracks are very melodic and a trumpet solo for that extra-added spice. Tony Watson (Mekanical existence and At the end we begin) has definitely matured on his dark drum and bass track (mekanical existence) Very well put together. This is what drum and bass is all about. A very strong beat supplies the back bone to this track while the bass and ambient elements in case you into a complexed machine who's only existence is to distribute hard hitting grooves, definitely one for club play!!!

The second track " at the end we begin " takes off where his last track (racetracks) from the Abstrakt Sampler left off very placid with a hard edge (just so that you don't forget who is behind the beats!!!). DJ Rylo (Switch and call screener) is also one of the first artists on the Abstrakt Reality label. Rylo describes

his music as experimental hip-hop. Rylo breaks all boundaries with this track as well as a few bobbing heads. In the field of experimental hip-hop Rylo has to lead the pack. These are great tracks. Nice and placid, but hard-hitting vocal samples from everywhere from dj's to answering machines if it makes noise Rylo has a talent to make it fit the groove. Mixed with his style of production these tracks turn out to be very funky. !!!! Cavestar is new to Abstrakt Reality. His track (the art of adventure) is a testament to how effective layering should be done. With great ambient pads and complexed rhythms this track is definitely on an adventure of positive sounds capes. Very electronic and ever changing, it almost feels like you are experiencing something new around every musical corner. Listen to this one more than once you will be bound to take a different journey every time. Jason Prine better known as " Prine ". Is also a new member to Abstrakt reality, he brings a highly energetic track (I only I) to the compilation. His music has been described from everything from trip hop, nu-beat, big beat etc. Whatever the description Prine does it well. This track starts out with no indication of what's ahead until he unloads with rhythmic force. With an enveloping trance like vocal sample Prine take you on a journey into his own world of electronica Atrium is back!!!! This placid jazzy electronic duo has yet another avenue of expression (Green Tea). Nicolle's vocals are as strong as ever in this euro electric track. Green Tea is more electronic than most of Atriums songs but does not stray too far away from the main Atrium's patented style. Nicolle has yet found a way to turn the topic of green tea into something mystical while keeping that digital jazz feel to it. Green tea is a challenge to vocal ability as Nicolle pulls it off with flawless effort. Zimar helps out with production as well as his trademark trumpet melodies. All of the tracks help to establish Abstrakt Reality as a label to be taken seriously in the field of electronic music.

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