

Mp3 Bathtub Mary - The Ubiquitous Demo



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Classically infused folk-rock with some jazz-funk love. It's the musical equivalent of Genetic Engineering. 9 MP3 Songs ROCK: Jam-band, FOLK: Folk Pop Details: "They are rockers, they are jazzmen, but first of all what the four musicians in Bathtub Mary do is produce a deliciously smooth, unforced sound, a sound introduced and constantly carried by their skill on the acoustic guitar - even when they play electric, as they sometimes do. " - John Stifler 8/29/02 Daily Hampshire Gazette Originally concocted as a pair of acoustic guitarists with a flair for rhythmic string play and a desire to build on each other, Phil DaRosa and Jon Wearn, with the direction of Professor Ted Mann, began writing and playing songs together. Realizing they were onto something, but looking for a bit more sound, they teamed up with fellow Classical Guitarist Jeremy Milligan (all three were Music Majors at Keene State College) who added a softer touch, sweet guitar hooks and a third voice to buff-up the harmonies. After playing acoustic gigs as a trio in Keene, NH and during the summer on Martha's Vineyard, MA, the trio recorded Shortly After Dawn, an all acoustic release, under the name The Sofa Kings.' After graduating from Keene State, Milligan moved on to become a Jazz Guitarist for a major Caribbean cruise line. Sensing their need to continue, DaRosa and Wearn connected with Wearn's long time friend, bassist Jackson Smith. Smith added what is now the core funk and groove to BM's music, and through the following summer played numerous Martha's Vineyard gigs, and recorded a few studio demos with the band. The missing link was still the drummer, and upon Milligan's return to the continent and the band, he virtuosically picked up the sticks and filled that hole. As a full band, they currently live and play in Northampton, MA, with venue listings constantly expanding. To support their vision, Bathtub Mary has founded Tight Records, and records and mixes all of their own music. A tight group of friends, and a tight group of musicians, their live performances feature improvisation and a humorous and light stage presence. Utilizing both Acoustic and

Electric guitars, the band plays a range of music broad enough to fill a two and a half hour set without feeling repetitious. Phil Darosa - Vocals, Electric Acoustic Guitar, Keyboards, Hand Drums Jeremy Milligan - Percussion, Guitars Vocals Jackson Smith - Bass Guitar Jon Wearn - Vocals, Electric Acoustic Guitar

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