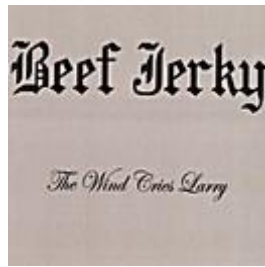


Mp3 Beef Jerky - The Wind Cries Larry



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Make no mistake: BEEF JERKY is loud, BEEF JERKY is hard, BEEF JERKY ROCKS.. This band combines all of the elements that makes rock music good. There are catchy hooks and choruses, thundering drums, harmony, solos. 11 MP3 Songs ROCK: 90's Rock, ROCK: Punk Details: BEEF JERKY was formed in 1997 as a side project for Mark Doron and James Noll, who were both in different bands at the time (The Sore Losers and Clark's Ditch, respectively). The initial idea was to perform covers of 80's hits, only with a punk rock edge. That idea was quickly abandoned when Doron began writing killer originals, mostly songs rejected by the Sore Losers. Keith Davies, bassist and founder of Clark's Ditch joined the band for exactly three practices before he was replaced by Mark Phalen-- Doron's roommate at the time. Davies is still bitter about the ousting, and takes every opportunity to remind us that he was the original bassist. Larry Hinkle, Doron's band mate in The Sore Losers, joined soon after, and the implacable line up for BEEF JERKY was formed. The band recorded their first album, *Can We Still Be Friends?*, in 1998. They hit the road intermittently for the next two years, then Mark P. moved to Hawaii, Larry moved to California, and Doron and Noll were left to pick up the pieces of their shattered band, lives, and emotional stability. The band reformed in July 2002 to celebrate Hinkle's return from California, and for some reason they kept on practicing. In January 2003 Noll decided to buy a crapload of recording equipment, and BEEF JERKY-- predictably reenergized after the five-year hiatus-- began to record their second album, *The Wind Cries Larry*. *The Wind Cries Larry* is a more collaborative effort between Doron and Noll than *Can We Still Be Friends?*. This is due to the way the band recorded the album, and also because Noll owned the equipment. He engineered the album (with Doron's help), so all criticism about the way it sounds should be heaped upon Phelan. The band recorded and mixed the whole shebang in their practice space at 911 Charles Street, aka Slobfarm Recording Studios. On its own the album has

spawned Slobfarm Records. It is the first of many releases from various Slobfarm artists planned for the upcoming year.

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