

# Mp3 Bevin Turnbull - Tarah's 1st Christmas



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Holiday Music for the whole family 10 MP3 Songs KIDS/FAMILY: Kid Friendly, POP: with Electronic Production Details: Twas the night before Christmas When all through the Hood Not a creature was stirring Even folks who take up space every day Were not where they usually stood Then children started shouting; singing for joy: YO, F-R-O-S-T-Y, HEY, RUDOLPH! Where are all our brand new toys? He says, ask the LITTLE DRUMMER BOY This is TARAHS 1st CHRISTMAS Cut out all that noise! The kids are trying to get some sleep Grandma says AYE, YOH! What does that mean? I still dont really know But then a sudden silence. . . Just WHAT THE HEART NEEDS IT WOULDNT FEEL LIKE CHRISTMAS At least not to me She had a CHOCOLATE SUITE dream Tarah did that night She dreamed that she was dancing A ballet to Daddys Sugar Theme She heard him play the piano As she danced across the keys Just like Daddys fingers did In a place called New Jazz City But this song sounded different It reminded her of Bach Then sort-of-like Tchaikovsky-- Nutcracker, jazz, soft rock His-STORY has unfolded Good morning, time to cheer Lets BUILD THE WORLD FOR CHILDREN Tarahs very first Christmas finally, really here! The Madison Square Boys Girls Club Singers are heard on F-R-O-S-T-Y and HEY, RUDOLPH! Ms. Deryl Edmead-Guzman directs these lovely voices. She dedicated her life to improving the lives of inner- city kids. Similarly, my adult life has been spent working with youth. Deryl and I made it a tradition to take groups of youth to the Plaza or Regency Hotels in Manhattan to perform annually at the very lavish Christmas Tree Ball. TARAHS 1st CHRISTMAS is a ballet piece written in the spirit of Peter I. Tchaikowsky with a little touch of Igor Stravinskys influence. His-Story is a departure for me as a composer, infused with the holiday spirit and joyous fun of the season. The exclamation, AYE,YOH is something my grandmother often used to express an array of different reactions to whatever situation. In the poem, she is responding to all the excitement of kids activity going on. Then finally, they fall asleep

and the adults sit by the now peaceful fireside (Yes, some homes in the Hood have fireplaces).  
WOULDNT FEEL LIKE CHRISTMAS contains the lyric phrase-- by the crackling fire. Cris Sebastian Romano creates a wishful mood with his very personal, bittersweet vocal rendition of this song I co-wrote with Joyce Stovall. WHAT THE HEART NEEDS, written for my sister to hear while delivering her first child, Nya, also appears in a different version on Bobbi Humphreys CITY BEAT album. On that version, Noel Pointer plays electric violin. In addition to being a composer, pianist, educator, author and proud father, I am the executive/artistic director of Bronx Renaissance Community Theater--a nonprofit agency formed to offer arts opportunities, particularly to inner-city youth. One of the pieces in our repertoire that we frequently recycle is CHOCOLATE FEVER, a musical play written by our staging director, Frank Copeland, adapted from the very popular childrens book. CHOCOLATE SUITE is a medley of dances from the play. Tarah loves to dance! On this CDs finale, Tarah sings on Christmas morning. Kids of various ages sing along with her in this hopeful plea: BUILD THE WORLD FOR CHILDREN also appears on Songs for Singers, the third in our series of releases on CD Baby. I cant help myself. My music paints pictures and tells stories. Happy Holidays, everyone, everywhere!! BEVIN Tara Bien-Aime Turnbull-vocals (BUILD THE WORLD...) Allison Kitt-vocals (BUILD THE WORLD...) Cris Sebastian Romano-vocals (WOULDNT FEEL ...) Joyce Stovall-background vocals (WOULDNT FEEL ...) Bevin Turnbull--keyboards, trumpet percussion Russell Huggins-- additional keyboards (AYE, YOH)

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