

## Mp3 Bill Kay - Peace Of My Mind



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Anti-fascist? In this day and age? Can an artist promote the ideology of peace and reason without dishonoring his true-blooded American's brothers/sisters and the soldiers sworn to defend her noble ideology. 6 MP3 Songs FOLK: Political, FOLK: Modern Folk Details: Bill Kay BIO Bill K grew up in NC. He started developing an interest in playing piano at age 6 but it didn't go so well. He had a renewed interest in piano after discovering a copy of The Beatles album, "Sergeant Peppers Lonely Hearts Club Band", hidden among the classical music LPs in his parent's cabinet. This time he re-started music, and though piano didn't last long (it got swapped for guitar around college years) love of music, particularly The Beatles music, has been a lasting effect. As years went on Bill went through periods of waxing and waning involvement in various musical projects. In Bill's words, Only in the past few years has the full realization of the precariousness and precious nature of life viewed paradoxically against the repressive energy with which most people limit their lives compelled me to become an active performer." In his most recent endeavor, Bill Kay has been tirelessly attending peace rally after peace rally in the Philadelphia region. My favorites are the Philadelphia Grandmas for Peace, states Bill. These fearless women, all of whom are actual grandmas have taken anti-war protesting to a new level. Through entirely peaceful methods they have found ways of raising social consciousness about the misguided policies of the Bush Administration. Many of the Grandmas refer to Bill as their troubadour, a title that Bill is extremely proud to embrace. I love the rallies because they are a chance for me to inject some of my own political ideas in song form, which is my way of dealing with the world anyway, says Bill. Also I get to play a lot of peace anthems of the 60s like Dylan, John Lennin, George Harrison, Woodie Guthrie, Pete Seeger, etcwhich are songs that have been close to my heart for my entire life. The album, Peace of My Mind, grew out of these experiences during the summer of 2006 and my relationship with this group. If you like the idea of

spreading peace through music then please consider purchasing my album for the following reasons.

RADIO WILL NOT PLAY ACTUAL PROTEST SONGS (Dont believe us on this then listen around or ask our associate/musical friend, Tom Mullilan of the Bradiwine Peace Organization). Peace is even hard to sell as live performance material with store proprietors being wary of excluding 1/3 of their patrons. If you like protest music and think the world could use more of it, right now especially, then help support our financial investment in this album and we promise to make more of it its coming out Bills ears/fingers/mouth already! For the last couple years Bill's been living in the Philly, PA region and playing to mass crowd gatherings across the northeast. Bill has played for over 25,000 people in the last year. With his band, "Dog's Run Free," as well as at frequent solo performances, Bill has continued to acquire a steady stream of good reviews, outstanding memories and many fantastic new friends. You may have heard some of Bill's original songs, such as: "Win This Race", "Impossible Is Not A Fact", "Free Smiles", "Particle in a Box" as well as his latest creation: Speed Monkey. Bill was a regular performer at Penns Landing last summer as well as performed at large crowd gatherings such as, The Wilmington Marathon, Wilson Farm Park Amphitheatre Summer Concert Series, Wilmingtons St Anthonys Festival, and The Philadelphia Distance Run. Bill also plays area open mics occasionally where local fans truncated his sign in name of Bill K. to the abbreviated name Bilk by which he is sometimes better known. OK by me, says Bill who has recently been building a website named BILKMUSIC@myspace.com. Bills works have been included in the soundtracks of multiple motion pictures such as the 2005 release, Perimeter Run which won an award at the Hawaii Film Festival. Bill also created an entire soundtrack and score for a New Zealand produced film entitled, Facing Tomorrow. The raw edginess of the movie which deals with such issues as isolation, loss, life values and suicide, gave a strong emotional base from which I was able to draw on when creating songs, says Bill. I think this made for some interesting material. Granted a few of the songs were a bit darker than I would normally shoot for, but they were necessary for the picture. Also, I balanced them with some more positive material which is more my usual style. Most of the work of creating these arrangements was done in Bills home studio using multitask recording, but the most fun part of the project for Bill has been the recent full-scale recording sessions. In February and March of 2006 Bill assembled a group of 5 musicians for 2 extended recording sessions. The musicians met in a 300 year old Friends Meeting House in Newtown Square. Film crews were also present and the sessions will eventually be aired on Comcasts Channel 2 Public Access when mixing is completed. Bills concerts

are a truly eclectic blending point of classic jazz, rock, blues, reggae, poetry, literature and raw emotion. His musical heroes include The Beatles, Cole Porter, Louis Armstrong, Nat King Cole, and Jack Kerouac (okso Jacks not really technically a musician). You will definitely not hear the same old cover songs at a BILL KAY Show. I usually strive to re-invent a standard if Im going to do it at all. Who wants to hear the same thing the same way for the hundredth time? I strive to get the audience to feel that they are a part of the music and that the music is relevant to now. George Gershwin had it right when he said that, True music must repeat the thought and inspirations of the people and the time. My people are Americans. My time is today.

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