

Mp3 Errol Blackwood - Waking Up The Dream



[DOWNLOAD HERE](#)

Roots reggae, RNB, Blues, Rock and Funk if you get to listen more of my music you will also find Country and Jazz. 12 MP3 Songs WORLD: Reggae, URBAN/R&B: Contemporary urban Details: Errol Blackwood Singer, Songwriter, Musician, Recording Artist Contact: ph 519-576-0758. Canada or email:

blackwood100@rogersor bme@sympatico.ca Web Page: errolblackwood.xbuild Errol The Skippa

Blackwood was born in the Accompong (Maroon) Hills of Jamaica: He migrated to Toronto Canada and became a musician: he played at various clubs in Ontario performing a mixture of Reggae, R&B and Rock music. His music is an influence of Jamaican folk song (digging songs) gospel music, country and funk. In 1980, Errol formed a band named, Messenjah, along with Ray Ruddock and Rupert Harvey: they recorded two albums and a video under the WEA record label. They toured extensively for five years across Canada and the U.S.A The band regrouped in 1986. Highlights included working with Hugh Masekela, 1985: The Clash, Frank Zappa and playing Reggae Sun splash 1987 Errol began his solo career with the release with his four songs EP titled "Chant Chant" and a video titled "Special Effect." 1988 he released of a single and video, both titled "Give Peace a Chance." In1990 Blade Music released Errol's first-full-length album titled Warrior. 1995: followed by second CD titled "Waking up the Dream." 2000: A collection of his songs, titled Roots and Lovers Collection. 2003: His latest CD is titled:

"Rastaman Say" Errol has performed on the national Children show titled "Romper Room." He also sang the theme song for a CBS series titled "Sweating Bullets." Since 1990 Errol has been nominated in fifteen music awards, he has won eleven, including his latest award for best CD of 03 and was also nominated in the Canadian Inde Award 2003. More of his accomplishments are on the next pages in his full Bio. You can also get more info on Errol, by searching his name on the World Wide Web. REVIEWS. FOCUS Magazine (Toronto)- had this to say about Errol: The Skipah is a product of the courageous Maroons. He

is a serious Rastaman. Errol's faith is the driving force in his life. It characterizes his being. With his sporting majestic dreadlocks, he pens plays and sings out his hunger for Justice and Equal Rights. He is certainly one of the hardest working entertainers in Canada today. The Kitchener Record Newspaper (SHOWCASE) - had this to say: Errol has a voice full of richness and is a masterful bass player. Errol sings of struggle, love and life, all with the same positive feeling. Not only does he write excellent songs, but he has also masterminded video renditions of his material. A performance by Errol and his band Injah transcends mere playing, taking you on an appealing versatile and spiritual trip through the heartbeat of reggae. Lake Head University -Thunder Bay {THE ARGUS} Imagine the herb-enhanced vocals of Joe Cocker and the lyrical grace of Eric Clapton. Errol in all his Rastafarian wisdom delivers even more of a powerful mix with his new CD release, "WAKING UP THE DREAM." recorded in Jamaica. One listen and you will feel the most passionate, vocal presence and skillful instrumental-punch penetrating your spirit with good vibrations. Errol's CD, "WAKING UP THE DREAM," an investment that is truly a collectors piece. DUB MISSIVE INTERNATIONAL VOL X, NO.3 HAD THIS TO SAY. Waking up the dream by Errol Blackwood hits dread on. The Jamaican born Canadian based singer and Basest captures the essence of roots reggae with hungry tunes of love, redemption, judgment and hope. His sweet throaty vocals lend themselves to so many styles and he easily maneuvers from lover's rock to righteous anthems of roots. I'm the one is one of the strongest dance tracks. The gritty reality of one urban family is reason to weep on "Little Bit of Tear as Blackwood narrates a tale of despair: "Eventually you loose reality/killing then just becomes another spree/ and the children die/ how could we close our eyes. Free world bounce back with a hopeful kind of Bob Marley meets Talking Heads admonishment to the shitstem and its slick-talking purveyors of false freedom. "Liberty Woman is a slow burner. Saving the best for last. The most outstanding is the nyabinghi-style "Mandela" with bass drums laying the heart beat foundation. Blackwood hails the great freedom fighters. His raspy voice calling with emotion as he begs us to heed the message and carry on the dream. SPECIAL TO THE GAZETTE February 1997 DANIEL FEIST Jamaica's Favorite son Robert Nesta Marley born in 1945. The dreadlocked singer, a hero to millions around the world, ranks among the century's most important musical contributors. Against great odds, he put reggae and Rastafarianism on the map. I Shot the Sheriff, No Woman No Cry, Stir it Up, Jamming and Waiting in Vain are among the classics penned by Marley. Revolutionary albums recorded with his group The Wailers include Natty Dread, Rastaman Vibration, Exodus, Survival and Uprising. Though

Marley died in 1981, His fame and influence has steadily spread. This weekend at the Medley, one of Canada's veteran reggae artists, Errol Blackwood, will pay his respects to the Marley legend with a special tribute performance, "Bob worked from his soul," Blackwood said in a recent telephone interview. "He was true to his art and his songs them, the more they reveal." Blackwood was a founding member of Messenjah in 1980. The group, formed in Toronto, was among the first successful acts in Canada to carry the reggae banner. Two original members still tour as Messenjah, while Blackwood has worked on his solo career since 1986. His most recent CD is called Waking up the Dream. For his Tribute to Bob Marley concert, Blackwood put together a specialty band called Misty Morning. As good as it sounds; the singer has occasional concerns about the entire "tribute band"phenomenon. "I have my own original music and I want to present it, so in some ways this can be frustrating," Blackwood said. "But still I do get inspired by Bob." And the tribute is something I love to do four or five times a year. Bob is a phenomenon that just keeps growing." n Errol Blackwood's Misty Morning presents Tribute to Bob Marley Saturday and Sunday at 10 p.m. at the Medley. SPECIAL PERFORMANCES AND UPDATES. 0/4 2003: Blackwood received Canadian Reggae Music Awards: best CD of the year for Rastaman Say. He was also nominated in the Canadian Independent music Awards. 203 concerts includes August 4th at Toronto Harbourfront CIBC stage, Freakfest in London Ontario and City hall summer concert in Kitchener Ontario. 2002 tour includes performance at the New England Reggae festival, with Marcia Griffith and Ika Mouse. He also performed at the Marcus Garvey day in Toronto. In March of 2001 Errol performed in Texas at Velvet Park for Bob Marley festival. He also performed with the London orchestra for the Canada Games in August 0/1. Other performances include a full house pre release party at the Ceeps in December 0/1. For Roots and Lovers Collection CD. Special performance in 2000 at the Toronto ITU Triathlon World Cup in July at the exhibition place. Live performance at the Kitchener City Hall for Rogers TV Summer Festival 2000. VOLENTEER Errol and his band Injah has perform for many different charitable events, including Tilly Johnson scholarship fund. Women's shelter in Kitchener Waterloo: Habitat for humanity house opening with special guest: former American president Jimmy Carter and his wife. A benefit to send Olympian Lennox Lewis to the 1986 Olympics. Highlighted TOURS. In April of 1998 Errol filled in as Lead singer for the original Bob Marley Band The Wailers. April 18,1998 House of Blues (Hollywood, California/with Wailers April 17,1998 Solana Beach (California/ with Wailers April 15, 1998 Band Arrival (LA, with Wailers Band April 16,1998 Couch House (San Juan Capistrano/Wailers February, 1997 La Medley in Montreal

Bob Marley Homage July 19, 1997 Vermont Reggae Festival. Injah Band Feb. 28, 1997 Reggae Motion Festival (Cancun, Mexico. Big Mountain Band Feb. 1995 Tribute to Bob Marley," at Harbourfront Toronto June 1995 USA Festival Tour. Houston Texas August 1995 USA Tour Corpus Christi Texas Oct 1995 Canadian West Coast Tour, Thunder Bay, University, and Bars. Winnipeg, Saskatoon, Calgary, Salmon Arm, Vancouver Island and Whistler BC. Oct. 1994 White River Reggae Bash, Jamaica July 1993 Ottawa Jazz Festival, at the Governor General's residence Nov 1993 Moonlight Beach Party. Saint Maarten, NA Aug 1992 Earth Song, Hamilton, Ont. 1992 - 1995 Jamaica Day Toronto featured as headline artist. 1990 - 1993 Festival of Friends, Hamilton Ont. RADIO AND TELEVISION. Rastaman Say CD can be heard across Canada on CBC Radio. Feb. 1997 Performed live on Quebec TV Talk Show titled Ready-Ready Go. Oct. 1995 CD Release "Waking Up the Dream" in concert interview/live footage. Feb. 1995 BBS TV Canada A.M. live performance Dec. 1995 C.F.M.T. live performance Oct. 1994 Irie FM Reggae Bash simulcast, on JBC TV Jamaica) and NY radio station. 1991 perform the theme song titled Any way the wind blows for for CBS drama titled "Sweating Bullets" (Tropical Heat) 1990 C.T.V. Children's show, "Romper Room" (Special guest performer). MEDIA Spotlights and feature articles in international, provincial and local entertainment magazines and newspapers. Selected articles enclosed others available upon request: more information can also be found on the web, by simply entering his name in search. HONORARY AWARDS Errol has won twelve awards out of fifteen nominations. CANADIAN INDEPENDENT MUSIC AWARDS. Rastaman Say. Nominated. CANADIAN REGGAE MUSIC AWARDS /CRMA 2003: best CD of the year for his latest CD, Rastaman Say. 1995 Top reggae Singer (male) 1993 Top reggae Singer (male) 1992 Top Reggae Video, "Un-foreign Dub" 1992 Top reggae Singer (male) 1992 Top Video: "Arrested" From the LP "Warrior" 1992 Top Video: "Irie Dread/ "Warrior" 1993 Top Singer (Male) 1990 Top Album: Warrior 1990 Top reggae Singer (male) CANADIAN MUSIC VIDEO AWARDS: 1992 Best Video, "Arrested," from LP "Warrior" TORONTO MUSIC AWARDS: 1988 Best Reggae Artist/Performer CANADIAN ACADEMY OF RECORDING ARTS/JUNO AWARDS: 1996 Nominee for CD: "Waking Up the Dream" 1988 Nominee for single: "Give Peace A Chance" 1987 Nominee for EP: "Chant, Chant" BAND MEMBERS: Errol Blackwood: vocalist/bass Gary Fraiser: guitar Craig Ruddock: drums Richard House: saxophone/ flute Osborune Joseph: keyboards and back up vocals In 1988 Errol started a band name Injah, playing several Clubs and Concerts touring across Canada and the USA. Gary Fraiser from (Scotland) via Canada on lead guitar and back-up vocals Gary

brings a strong touch of Rock riffs to the sound and a variety of experiences. Craig Ruddock, on drums, Craig has been playing drums since he was twelve years old. His father Ray, was the original drummer for Errol's first band Messenjah. Richard House, from Canada is on saxophone and keyboards. Rich studied jazz in New York and Texas, and has been playing the Toronto circuit for many years. Another veteran for the INJAH band. Osburne Joseph, on keyboards, played for many well-known reggae artists and his Caribbean Latin background brings a wider range to Errol's singing ability.

[DOWNLOAD HERE](#)

Similar manuals: